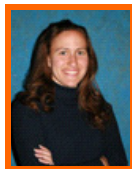
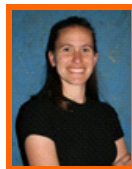


April 2009

A Doll's House



Katie Milowicki (director) *A Doll's House* is the second play that Katie has directed for Socorro Community Theater, and she has had a blast both times. She would like to thank the actors for all their hard work, Marilyn for the amazing costumes, and everyone else that has made this play run so smoothly. She would like to give a special thanks to two extraordinary people, Phil, for being the love of her life, and Kelly, for putting up with a sister director and memorizing all those lines. Wow.



Kelly Kempton (Nora Helmer) bears a striking resemblance to the director of *A Doll's House* and so was encouraged into reentering the performing arts after a 10-year absence. She has enjoyed this experience with her sister tremendously, and it has been a true pleasure, and a challenge, playing the part of Nora.



Bill Stone (Torvald Helmer) has been in several SCT productions, most recently as Frank Keller in *Red Herring*. Helmer is pompous and verbose. Wait a minute! Is that why the director said I was perfect for the role?!



Amanda Thomas (Mrs. Linde) recently graduated from New Mexico Tech with a B.S. in Biology. She is currently employed by TriCore and works in the Socorro General Hospital lab. In her free time, Amanda enjoys traveling, cooking, knitting and being with friends and family. This is her first role with SCT.



John Stokes (Nils Krogstad) has been a resident of Socorro for the last 8 ½ years. John first appeared with SCT in last fall's production of *Red Herring*. An Ibsen enthusiast, he has been wanting to play Krogstad since high school. Thanks to Katie for making the dream possible.



Alan Roes (Dr. Rank) grew up in Socorro, and graduated from Socorro High and New Mexico Tech. He has been involved with music and theater for many years, and most recently appeared in SCT's production of *Fools*. He would like to thank Katie for all her hard work and encouragement. He would like to thank the cast and crew as well.

April 2009

A Doll's House



Darlene Torres (the Maid) has been acting and singing with Macey Musical theater and SCT for several years. She played Patti Sing in *The Mikado* and Diana in *Lend Me a Tenor*. A Socorro native, Darlene also enjoys singing Mariachi music and teaches voice. She is an Administrative Specialist at NMT/EMRTC/ICASA by day and a Diva by night. She hopes to continue her participation in Socorro's unique selection of theater arts.



Sandy Kieft (the Nurse) Sandy's most recent performance was in 1966; this is her first appearance with SCT. She finds it ironic that someone who is often puzzled by children was cast as their nurse. Her comfort zone includes her 24-year reign with Tech's Langmuir Lab, directing her border collies in sheepherding competitions, farming hay, and playing woodwinds in local instrumental groups. She thanks her husband, Tom, for his patient support.



Sam Burleigh (Ivor Thorvald) was born in Pittsburgh, PA and moved to New Mexico in 2001. He spent a year in Germany in 2007. In his free time, he likes to read, dig holes, and blow stuff up. He has one brother, four sisters, and a dog.



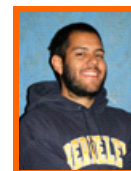
Dushan Gacanich (Bob Thorvald) is a 12-year-old student at Cottonwood Valley Charter School. Dushan is very active in band, choir, and especially soccer. Dushan has performed in school plays, Missoula Children's Theater, and had a starring role as George Cohen in the most recent NDI program *100 Years Of American Music*.



Samantha Hurtgen (Beth Helmer) Samantha's favorite color is pink. She thinks the theater is big enough for a lot of people and it is really fun being an actress. She wants to thank all the kids, especially sister Julie. Thanks to Katie, and Mom and Dad, who let her be in the show!



Julie Hurtgen (Emmy Helmer) Julie likes the theater! It's awesome! She likes being in it, and it's her first time. Thank you, Katie! Thank you, Samantha!



Joaquin Roibal (the Porter) is a New Mexico Tech student, philosopher, and budding actor in his second play for Socorro Community Theater. He dedicates his performance to everyone he has never met.