

SPECIAL THANKS

FIRST STATE BANK
CITY OF SOCORRO
EL DEFENSOR CHIEFTAIN
MOUNTAIN MAIL
CHAMBER OF COMMERCE
PERFORMING ARTS SERIES
NEW MEXICO TECH

SUPERMART
GENE'S FLOWERS AND GIFTS
MSWISWORKS
VIDEO SHACK
RAY HURTGEN
ALICE KASE
JUDY LOVELACE



FIRST
State Bank



DIRECTOR'S NOTES

When Christopher and I first tossed around the idea of co-directing, our first challenge was agreeing on which play to do. After reading through at least 5 different plays, we both fell in love with "Blithe Spirit". How were we to know it would be the last time we agreed on anything?! Co-directing has been a great experience and we are fortunate that "Blithe Spirit" is so well written, with dry, subtle British humor and loveable (if not quirky) characters. We are also fortunate that we are blessed with such gifted actors. We hope you are able to leave the present behind and travel back with us to the 1920's as we join Charles and Ruth Condomine as they prepare for the most unusual night of their lives and are visited by...well, just watch the play and find out for yourself!

~Marta Wood (and Christopher Watts)

SW

SOCORRO COMMUNITY THEATER

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.



FRIDAY, APRIL 21 ~ SATURDAY, APRIL 22 ~ SATURDAY, APRIL 29
7:30 PM
MATINEE PERFORMANCE ~ SUNDAY APRIL 30, 2006
2:30 PM

GARCIA OPERA HOUSE

THE CAST

Edith _____ Skye Fort
 Ruth Condomine _____ Joleen Welborn
 Charles Condomine _____ Bryan Hurtgen
 Dr. Bradman _____ Tom Fitch
 Mrs. Bradman _____ Bryce Johnson
 Madame Arcati _____ Theresa Apodaca (April 21, 22)
 _____ Nanci Van Fleet (April 29, 30)
 Elvira _____ Yvonne Allbritton

THE SCENES

~ SETTING ~

~ THE LIVING ROOM OF CHARLES CONDOMINE'S HOUSE

~ ACT I ~

~ SCENE 1 ~ BEFORE DINNER ON A SUMMER EVENING

~ SCENE 2 ~ AFTER DINNER

~ ACT II ~

~ SCENE 1 ~ THE NEXT MORNING

~ SCENE 2 ~ LATE THE FOLLOWING AFTERNOON

~ 20 MINUTE INTERMISSION ~

~ SCENE 3 ~ EARLY EVENING, A FEW DAYS LATER

~ ACT III ~

~ SCENE 1 ~ AFTER DINNER, A FEW DAYS LATER

~ SCENE 2 ~ SEVERAL HOURS LATER



THE CREW

Directors _____ Christopher Watts ~ Marta Wood
 Production _____ Karin Fort ~ Bonnie Reiter
 Lights and Sound _____ K. Scott Rowe
 Stage Manager _____ Jason Mattax
 Props _____ Jason Mattax ~ Zach Holcomb
 _____ Mike Fort ~ Karin Fort ~ Marta Wood
 Set Design _____ Marta Wood ~ Christopher Watts
 Set Crew _____ Bonnie Reiter ~ Eileen Comstock
 _____ Warren Hurtgen ~ Ryan Wood
 _____ Bryan Hurtgen ~ Marta Wood ~ Nanci Van Fleet
 Publicity _____ Bryan Hurtgen ~ Karin Fort
 _____ Misty Gottlieb ~ Lauren Hurtgen ~ Zach Holcomb
 Costumes _____ Karin Fort ~ Eileen Comstock
 _____ Genevie Baca ~ K Stanley ~ The Cast
 Makeup _____ Stephanie DeBrine ~ Judy Lovelace
 _____ Kelly Winn ~ Katy Weaver ~ Bryce Johnson
 Prompters _____ Judy Lovelace ~ Genevie Baca
 Box Office _____ Bonnie Reiter ~ Rosemary Rutta
 Concessions _____ Georgia Magoffe ~ Stephanie DeBrine
 _____ Rosemary Rutta ~ Bonnie Reiter
 Helping Hands _____ Max Fort ~ Nicholas Seek ~ Skye Fort
 Photographer _____ Marta Wood
 Program Design _____ Susan Wisdom
 Poster Design _____ Bonnie Reiter ~ Ian Montañó

Midge Grace, our talented friend, feminist, artist, and actress, will be moving to Washington in May. She has been involved in Socorro Community Theater for more than 10 years, often as a performer, always as a supporter. She has been a delight to work with, always adding some zip and zing to the rehearsals as well as to the final production. We are dedicating this production of "Blithe Spirit" to Midge and wish her the very best in her new "digs". We will miss her very much.