CITY OF SOCORRO

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First State Bank
City of Socorro
Socorro Heritage and Visitors Center
Sarracino Middle School
Water and Ice Store
Chartwell's
X-Ray Pharms LLC

SCT Board

President Theresa Apodaca

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Secretary Mark McCoy

Board Members

Judy Lovelace, Eileen Comstock, Cirk Bejnar

Dedication

SCT dedicates the production to the memories of Joseph and Shirley Coursey. Joseph and Shirley will be fondly and long remembered for their contributions to the theater arts.



Friday November 10, 2017 7pm Saturday November 11, 2017 7pm Sunday November 12, 2017 3pm Wednesday November 15 2017 Dinner/Performance 6pm

"Presented by special arrangement with Samuel French, Inc."

Cast

Bernard - an American living in Paris ----- Bobby Howard Gloria - an American air hostess ----- Theresa Apodaca Berthe - Bernard's housekeeper ----- Valerie Thomas Robert - a friend of Bernard's ----- Dietrich Bachman Gabriella - an Italian air hostess ----- Erin Bales Gretchen - a German air hostess ----- Karlee Radford

Setting

Paris, Spring 1963 Bernard's Flat near Orly Airport

Act I Morning

Act II Afternoon

~15 minute intermission~

Act III **Evening**



Crew					
Director	Mark McCoy				
Stage Manager	William Anderson				
Technical Director	Valerie Gibbs				
Set Construction	William Anderson Mark McCoy Casey Troy				
Painters	Joy Kilgore Stephanie Gott Emily Morton				
Props	William Anderson Mark McCoy				
Publicity	Karin Fort				
Costumes	Marilyn Davenport Fita Apodaca				
Makeup and Hair	Prescilla D. Torres Bernadette Zamora				
Box Office	Chris Kurtnaker Nicole Keeney Judy Lovelace				
	Bonnie Reiter				

Biographies



Mark McCoy (Director) was the technical director for Arsenic and Old Lace and now has moved his way on up to become the director for Boeing Boeing. Somehow in over 500 years he has never been a director before. Yup! That's right. Mark McCoy is 529 years old. He doesn't look it does he.



Bobby Howard (Bernard) has been teaching and coaching for 18 years. This is his first year at Socorro High School. He has been acting since elementary school and was very active in high school theater in Alabama. He was highly involved in the community theater in the Huntsville Community Theater in Alabama. There he was in "The Trial of Frank James"

"The Importance of Being Ernest" "Dearly Departed" and "Twelfth Night". He has done numerous commercials and was a sports anchor and reporter for WB 43 in Decatur Alabama. He has been in "Robo Cop II" "Sweet Home Alabama" and "First Dog". He has a daughter in Alabama that is majoring in Neuropsychology and a son here in Socorro that is a professional actor. His one and only finance' is Daron Hashir-Brown.



Theresa Apodaca (Gloria) has acted, directed, and worked backstage in many SCT productions. Theresa's favorite role to date is Ms. Apodaca at Sarracino Middle School.



Valerie Thomas (Berthe) is a full time mommy and student at UNM. She enjoys singing, acting, and reading. She loves to laugh and often makes others ioin in.

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Dietrich Bachman (Robert) is a NMT alumnus and staff researcher. He has enjoyed working with SCT for several years now, having worked on the stage and behind it. He has greatly enjoyed working on this production with old friends and new, and hopes you enjoy the show as well!



Erin Bales (Gabriella), first time thespian, from the cowboy state of Wyoming, found herself, driven by the cold Wyoming winters to the Land of Enchantment three years ago. As a teacher, Erin works with students with learning disabilities at Sarracino Middle school. When Erin is not in the classroom or on stage she can be found outside in the rodeo arena training or

competing on one of her three barrel racing horses. She is active in the New Mexico Rodeo Association, where she serves as the Incentive Barrel Racing Director and participates in various rodeos and other competitions throughout the state. When she is not training, riding or competing, she is at her beading loom creating beautiful pieces of wearable artwork for her business, War Pony Beaded Tack and More.



Karlee Radford (Gretchen) is new to the stage. She has been involved with the theater mostly as a member of the pit orchestra in musicals. She played flute in "Dirty Rotten Scoundrels" and "Reefer Madness" in college down in Florida and then she again joined the pit in "Mary Poppins" with the SCT.

SCT Upcoming Events 2018

Spring Play - Radio Drama Theater Summer - Youth on Stage

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