



Biographies

June 2008

Neil Simon's FOOLS



Katie Milowicki (director) graduated with a Bachelor of Arts in Theater from the University of California, Irvine. She has worked in many aspects of the theater, but *Fools* is the first full-length play she has directed. She is honored to have worked with such a dedicated cast and crew.



Alan Roes (Leon Tolchinsky) is excited to be back with SCT again. He loves working with all his friends here in Socorro and wishes to thank the cast and crew for all the fun he's had with this production. He would especially like to thank Skye for getting a trailer with fresh towels and Reese's Pieces. A special thanks to Katie for all her hard work and help!



Rauni Montoya (Sophia Zubritsky) is having fun working with everyone at SCT. This is Rauni's first ever theater experience, and hopefully not the last. She would like to thank her husband, Gerard, and her mom for believing in and encouraging her to try out for this play.



Michael Donovan (Dr. Zubritsky) This is Michael's second performance with SCT. Recently retired to Socorro from northern Michigan, he is delighted with the community and the opportunities to work with this theater company.



Rheda Brown (Lenya Zubritsky) is an actress/musician/teacher at the public schools by day, and is trying to be a thespian in the evenings for Socorro Community Theater. She has played a variety of roles, and is enjoying being Lenya because the portrayal of Lenya is a bit foreign in lots of ways. Thanks to Katie for the opportunity to grow, and to the whole cast for all the good times.



Tom Fitch (Slovitch) has been with SCT for a couple of years now, having played a doctor in *Blithe Spirit*, a victim of age-related dementia in *I'm Herbert*, and a dastardly villain in *Boomtown*. And while he has been known to occasionally butcher his lines, this is his first time at playing one.



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Theresa Apodaca (Yenchna) is excited to be back on stage; she has been directing SCT plays the past two years. She has been intimately involved with small theater for thirty years. Her favorite role to date is Ms. Apodaca in Sarracino Middle School.



Warren Hurtgen (Snetsky), a theater enthusiast and animal rights activist, has been preparing for the role of Snetsky his entire life. When he's not on stage or campaigning for orphaned chickens in Burma, he enjoys thinking of new ways to thank Skye for writing his bios. He would also like to thank Katie and the cast for putting up with his tallness.



Eloisa Guanlao (Mishkin) enjoys sunny and warm places with her husband and daughter. She would love to visit Russia one of these days. This is her first production with SCT.



Bill Stone (Count Gregor) teaches wine tasting at Tech (and occasionally Mathematics). He has been in a few local productions including *Noises Off* and *Fiddler on the Roof*. One of these days, he is going to be in a play *without* an accent.



Malcolm Gray (Magistrate) What do you mean, there's no music? That's right, this is Malcolm's first "proper" (non-musical) play since primary school. "It's about stupid people", they said. "OK," he said, "I'll just play myself, then." In Socorro, Malcolm is on loan to the NRAO. Outside of work, he was in the NMT spring musical, *The Mikado*, in April. Back home in Manchester, England, Malcolm has performed in various Gilbert and Sullivan operas since 2002.