



Rose Smith (Director) has been in theatre for many years, and has been seen in shows from Community Theatre to Off-Broadway. She directed and produced plays for several theatre companies back east, where she was also the director of the cabaret group SHOWSTOPPERS! Her first production with SCT was last fall as Ethel in *Moon over Buffalo. Funeral for a Gangster*, which she previously directed, is one of Rose's favorite plays, and she is excited to bring the play to Socorro. She wants to thank SCT for letting her direct such a brilliant cast. As always, all her performances are dedicated to her three children, Matthew, Carolyn and Elizabeth.



Heydon Hensley (*Funeral Director*) has been in *Rumors* and *The Foreigner* with SCT, and he is glad to be back again! He would like to thank his wonderful fiancé for encouraging him to try out and his family and friends for their continued support.



Mary Gorton (*Filomena Scarpetti*): My primary roles are that of Wife, Mother, and Older Sister. Secondary role is that of Victim Advocate for the DA's Office. This is my first role ever in a play. It sounded like a fun thing to be a part of and so I auditioned and was really glad to be given the chance to participate in the play.



Alan Roes (*Joey Marzetti*): Alan has participated in many shows, both for Socorro Community Theater and New Mexico Tech. He grew up in Socorro, and works at EMRTC now. Alan would like to thank the cast and crew for a wonderful show!





Vicky Gonzales (Ruby Marzetti): I have been performing in live theatre for 8 years. My experience in the theatre includes several musicals and plays. Some of the most memorable to me were: *Anything Goes, Into the Woods,* and *Lend Me a Tenor.* The role of Cinderella in *Into the Woods* is the one that I most cherish. In this role, I got to sing with a live orchestra. Ruby's moxy is what makes this role such a treat....however, my favorite role to date has nothing to do with the stage. It is the lifelong role of being mother and grandma.



Bill Stone (Frankie Marzetti): Bill Stone has been in several SCT productions, including *A Doll's House, Moon Over Buffalo*, and *Red Herring* (in which he was an FBI agent). This time, he's on the other side of the law...





Lauren Hurtgen (Lena Marzetti): This is my 4th performance with SCT. Previously, I had the honor of playing Maggie in *Lend Me a Tenor*, a sexy saloon girl in *High Noon in Gloomtown*, & Lynn in *Red Herring*. I am a very proud mom, wife, and graduate student. I would like to thank my best friend, Bryan, for his amazing love & support for over 13 years, & dedicate my performance to our amazing daughters, Samantha & Julie! Being from N.Y., Lena was an amazingly fun character to play! Thank you, Rose!

Thaddeus P. Bejnar (Agent Farmer, FBI): Last seen as the Narrator in *High Noon In Gloomtown*, Thaddeus' acting experience includes High School plays and an occasional melodrama. He loves Science Fiction and singing off-key. Mostly a librarian, Thaddeus invites everyone to come in to the Socorro Public Library and ask a question at the Reference Desk!