The Lion in Winter Biographies November 2013



Canyon Loorem (Geoffrey) came to Socorro from Seattle in 1992 as a computer geek and ended up as just a geek. Everyone in his family was tired of him acting out so they sent him to the Socorro Community Theater. In 2007, it was a beautiful scene when he met his wife Krystal at rehearsals for SCT's *The Red Herring*. He has a 14 year old daughter and a 3 year old son and a passion for Medieval character acting. He hopes everyone enjoys the show!



Eric Beckstead (Richard) has lived in Socorro for fifteen years, since emigrating from the soggy Northwest. His theater background is in a youth theater troupe many years ago, and he has been enjoying participating in Socorro Community Theater since spring of 2013. He enjoys comedies, primarily, and the character of Richard is just grouchy enough to suit him. Eric's hobbies include writing, mathematics, and generally being bohemian. He would like to thank the community of Socorro for being a very pleasant and agreeable bunch of great people.



Lisa Leeper (Eleanor) has been in Socorro for almost 2 years. Although she worked as a professional actress for a few years in her youth, this is her first big role in many years. She works from home, has a wonderful supportive husband and two boys (one playing King Phillip). You have probably met Lisa at the Socorro Farmer's Market selling wild mushrooms and potatoes. Lisa likes being fierce, sarcastic Eleanor and hopes to own a prime piece of French real estate with which to negotiate futures someday too!



Thomas Leeper (King Philip) has been a student of Biology at NMT and a resident of Socorro for the past five years. While he has only ever acted in school plays, he has always had a passion for theater. He particularly enjoys the cunning yet easygoing character of King Philip. Even though this is his first performance for Socorro Community Theater, he looks forward to participating with SCT more in the future.

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Jordana George (director) is a 40 year veteran of theatre. She holds a BA in Dramatic Art and an MFA in Acting from the University of California at Davis, as well as an MBA from Penn State. She has worked on over 100 shows in her career. Some of her favorites include *The Glass Menagerie, Brighton Beach Memoirs, Mother Courage, Romeo & Juliet, The Cherry Orchard, and You Never Can Tell.* She has also taught theatre classes at UC Davis and children's theatre. Jordana currently teaches acting and theatre appreciation classes at UNM Valencia. In real life, Jordana heads the New Mexico Tech Community Education department and teaches Economics at Tech.



Bryan (Henry II) has and always will be a fan and a supporter of live theater! His love of theater is rivaled only by the love he has for his two beautiful daughters, Samantha and Julie, and his gorgeous and supportive wife Lauren. Feel sorry for these patient and understanding women. At this moment in time, they probably know Bryan's lines better than he does! He wants to also thank the talented actors and actresses he shares the stage with. The players you're privileged to watch have been hard at work with a piece that is not easy to perform. He's humbled to be a part of this production with them! He's also lucky to have a production staff (Jordana, Michael, Karin, Bonnie, Eileen, K. Scott, Dietrich, and many, many more) as professional as he could have ever hoped for!



Melissa Apodaca (Alais) is a native of Kansas City, MO but has called Socorro home for the past 11 years. She is the mother of two lovely children Roger 7, and Carmen 11. She owes all of her line memorization to her Carmen who played both Henry and Eleanor at home and in the car on the way to rehearsals. She would like to thank Tom, Madre, John Dole and Theresa Apodaca for their loving support and encouragement. This is Melissa's first time on the stage and she encourages the audience to hold on to the tomatoes and make a nice sauce instead.



Cirk Bejnar (John) is a long time Socorro resident and supporter of Socorro Community Theater, appearing in multiple productions both on stage and off. He was most recently seen as Mando in *The Odd Couple (Female Version)*. He would like to thank the cast and crew of *The Lion in Winter* for making this a great show, especially director Jordana George. This has been a fun and rewarding experience.

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