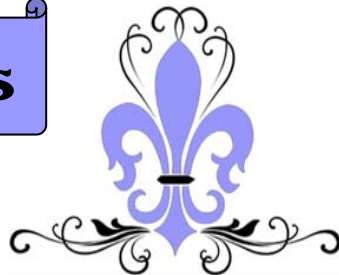


# Special Thanks



*First State Bank  
City of Socorro  
Socorro Heritage and Visitor's Center*

<i>Society for Creative Anachronism</i>	<i>Chamber of Commerce</i>
<i>Jo Ann and Thomas Powers</i>	<i>MsWisWorks</i>
<i>Theresa Boracci</i>	<i>NMT Performing Art Series</i>
<i>Lisa and Rob Parham</i>	<i>NMT Community Education</i>
<i>Lisa Beinhoff</i>	<i>John Brooks Supermart</i>
<i>Evan Green</i>	<i>Webb Photography</i>
<i>Marilyn Davenport</i>	<i>The Water and Ice Store</i>

## SCT Board

PRESIDENT \_\_\_\_\_ Eileen Comstock  
VICE PRESIDENT \_\_\_\_\_ Bill Stone  
TREASURER \_\_\_\_\_ Bonnie Reiter  
SECRETARY \_\_\_\_\_ Theresa Apodaca  
MEMBERS \_\_\_\_\_ Judy Lovelace, Alan Roes, Tom Fitch, Karen Bailey-Bowman

## SCT Members

INDIVIDUAL \_\_\_\_\_ Michael Donovan, Ruth White  
FAMILY \_\_\_\_\_ Tom Fitch and Polly Tausch, John and Lisa Leeper,  
\_\_\_\_\_, Susan and Jack Oviatt, The Green Family, Amy and Casey Troy  
FRIEND \_\_\_\_\_ Genevie Baca, Priscilla Gwin, Ingrid Halverson, Lois and Fred Phillips  
PATRON \_\_\_\_\_ The Aster Family, Eileen Comstock/Warren Marts, Karin Fort,  
\_\_\_\_\_, Ronna Kalish, Kay and Paul Krehbiel, Bonnie Reiter, Alan and Tia Roes,  
\_\_\_\_\_, Al and Alice Sanford, E.F. and JoAnn Wade, Thaddeus Bejnar, Karen Bailey-Bowman  
BENEFACTOR \_\_\_\_\_ Theresa Apodaca, Craig and Darla Bejnar,  
\_\_\_\_\_, Joe and Shirley Coursey, Judy Lovelace, Greg Miller, Bill Stone  
CORPORATE \_\_\_\_\_ Vertu Fine Art Gallery

### WHAT'S NEXT:

\**THE WOMAN IN BLACK* by Stephen Mallatratt in February 2014  
\**SPIRIT OF HISPANIA* by Jules Tasca in May 2014  
\*SCT Summer Youth Camp 2014

Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit [www.socorro.com/sct](http://www.socorro.com/sct).

SW



# The Lion in Winter

by James Goldman

*Directed by Jordana George*

*A Dramatic Comedy set in 1183*

Fri-Sat, Nov. 15-16 ~ 7:30 PM  
Sunday, Nov. 17 ~ 2:00 PM

Dinner Theater: Wednesday, Nov. 20  
Cash bar 5:30 - 7:00 PM  
Dinner/Performance 6:00 - 9:30 PM

*Presented by special arrangement with Samuel French, Inc.*

# Garcia Opera House

## The Cast

*In order of appearance*

**HENRY II, KING OF ENGLAND** \_\_\_\_\_ **Bryan Hurtgen**  
**ALAIS, A FRENCH PRINCESS** \_\_\_\_\_ **Melissa Apodaca**  
**JOHN, YOUNGEST SON** \_\_\_\_\_ **Cirk Bejnar**  
**GEOFFREY, MIDDLE SON** \_\_\_\_\_ **Canyon Loorem**  
**RICHARD LIONHEART, OLDEST SON** \_\_\_\_\_ **Eric Beckstead**  
**ELEANOR, HENRY'S WIFE** \_\_\_\_\_ **Lisa Leeper**  
**PHILIP, KING OF FRANCE** \_\_\_\_\_ **Thomas Leeper**

## Director's Notes

*The tale of Henry II, Eleanor of Aquitaine, and their sons is comedic drama at its best. The machinations, ambitions, wit and charm of this dysfunctional family is riveting. As Eleanor says, "What family doesn't have its ups and downs?" So who were they? In 1183, Henry ruled over England and half of France. Son Richard is known later in history as Richard the Lionheart. His youngest brother is the evil Prince John regaled in Robin Hood tales, and Eleanor of Aquitaine is renowned as the one of the most powerful women in western history. Philip, the young king of France, and his sister Alais carry their own agendas, and attempting to manipulate them all is the Machiavellian middle son Geoffrey. Combine this group with James Goldman's witty and modern script and you have prime theatre.*

*I was first attracted to this play because it is an actor's play. It is full of relationships, wonderful language, imagery, intense dialogue, clever repartee, and yet has a wonderful element of truth. Our production is not an historic recreation, but a nod to medieval style and culture. The play is foremost about love and power; who has it and who doesn't, who wants it and who uses it. I have greatly enjoyed directing the show and working with an extremely talented and energetic group of actors, designers, and stage help. I particularly would like to thank our stage manager Michael Donovan, without whom this production would not have succeeded, as well as Karin Fort and Eileen Comstock for their considerable work in putting on this play.*

## The Setting

**THE TIME:** Christmas, 1183

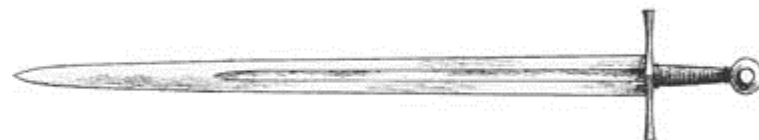
**THE PLACE:** Henry's Castle at Chinon, France

**ACT I SCENES:** Henry's Chamber ~ The Reception Hall ~ Eleanor's Chamber ~  
 The Reception Hall ~ Eleanor's Chamber ~ Philip's Chamber  
 ~15 minute intermission~

**ACT II SCENES:** Henry's Chamber ~ Henry's Chamber ~ the Wine Cellar

## The Crew

**Director** \_\_\_\_\_ **Jordana George**  
**Stage Manager** \_\_\_\_\_ **Michael Donovan**  
**Production Manager** \_\_\_\_\_ **Karin Fort**  
**Technical Director** \_\_\_\_\_ **Dietrich Bachman**  
**Technical Consultant** \_\_\_\_\_ **K. Scott Rowe**  
**Sets** \_\_\_\_\_ **Bonnie Reiter, Eileen Comstock, William Anderson**  
 \_\_\_\_\_ **John Leeper, Max Fort, Mike Fort**  
**Stage crew** \_\_\_\_\_ **John Leeper, William Anderson**  
**Costumes** \_\_\_\_\_ **Eileen Comstock, Allison Mazon, Theresa Boracci,**  
 \_\_\_\_\_ **Jane Anderson, Betty Caldwell**  
**Props Mistress** \_\_\_\_\_ **Jo Ann Powers**  
**Makeup** \_\_\_\_\_ **Theresa Apodaca, Darlene Torres, Krystal Dupree**  
**Publicity** \_\_\_\_\_ **Karin Fort, William Barefield**  
 \_\_\_\_\_ **Theresa Apodaca, Judy Lovelace**  
**Artwork** \_\_\_\_\_ **Bonnie Reiter**  
**Graphic Design, Program, Poster** \_\_\_\_\_ **Susan Wisdom**  
**Photography** \_\_\_\_\_ **Webb Photography, Lauren Hurtgen**  
**Calligrapher** \_\_\_\_\_ **Jo Ann Powers**  
**Box Office** \_\_\_\_\_ **Bonnie Reiter, Ruth White, Dee Welling**  
 \_\_\_\_\_ **Lauren Hurtgen, Judy Lovelace, Ronna Kalish**



The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.