

SPECIAL THANKS

FIRST STATE BANK
CITY OF SOCORRO
SOCORRO CHAMBER OF COMMERCE
SOCORRO HERITAGE AND VISITORS CENTER
NMT PERFORMING ARTS CENTER
MSWISWORKS
PAUL BARRIENTOS
JOHN BROOKS SUPERMART
THE WATER AND ICE STORE
FESTIVAL OF THE CRANES
JUDY LOVELACE
GAMBLES TRUE VALUE
K. SCOTT ROWE



SCT BOARD

PRESIDENT	Bill Stone	BOARD MEMBERS
VICE PRESIDENT	Eileen Comstock	Bonnie Reiter
TREASURER	Genevie Baca	Christopher Watts, Tom Fitch
SECRETARY	Alan Roes	Judy Lovelace, Paul Barrientos

SCT MEMBERS

STUDENT	Katy Weaver
INDIVIDUAL	K. Scott Rowe, Ruth White, Michael Donovan Paul Barrientos, Rheda Brown, John Stokes, Cirk Bejnar Thaddeus Bejnar
FAMILY	The Fort Family, Tom Fitch & Polly Tausch, EF & JoAnn Wade Christopher Watts & Joan Shedivy, Whitney DeFoor Greenwood
FRIEND	Genevie Baca, Bonnie Reiter, Jean & Steve Grossman
PATRON	Allan & Alice Sanford, Eileen Comstock & Warren Marts, Alan Roes Ronna Kalish, Joe & Shirley Coursey, Mary Stokes, The Aster Family Kay & Paul Krehbiel
BENEFACTOR	Judy Lovelace, William D. Stone, Darla & Craig Bejnar Theresa Apodaca & Greg Miller



Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit www.socorro.com/sct

SW



Socorro Community Theater

PRESENTS

KEN LUDWIG'S MOON OVER BUFFALO



Friday - Saturday
November 13 -14, 2009
7:30 PM

Sunday Matinee
November 15, 2009
1:00 PM

Wednesday Dinner Theater
November 18, 2009
6:00 PM

GARCIA OPERA HOUSE



Produced by special arrangement with Samuel French, Inc.

THE PLAYERS

GEORGE HAY _____ Bill Stone
CHARLOTTE HAY _____ Theresa Apodaca
ROSALIND _____ Kelly Kempton
HOWARD _____ Alan Roes
PAUL SINGER _____ Luke Hanks
ETHEL _____ Rose Smith
RICHARD _____ Warren Marts
EILEEN _____ Katherine Noe

SETTING AND SCENES

Buffalo, New York, Fall, 1953

ACT I

The Green Room at the Erlanger Theatre

INTERMISSION

ACT II

SCENE 1: Two Hours Later - Same Setting

SCENE 2: Immediately Following - Onstage at the Erlanger Theatre
During the *Private Lives* Performance

SCENE 3: Two Hours Later - Back in the Green Room

THE CREW

DIRECTOR _____ Bryan Hurtgen
DIRECTOR'S ASSISTANT _____ Lauren Hurtgen
PRODUCTION MANAGER _____ Karin Fort
TECHNICAL DIRECTOR _____ Vince Gargotta
SET DESIGN _____ Bonnie Reiter, Eileen Comstock
SET CREW _____ Eileen Comstock, William Anderson
_____ Phil Preston, Vanetta Perry, Ruth White, Bonnie Reiter
_____ Lina Bauer, Thomas Moehle, Benji Dorris, Henry Dorris
COSTUMES _____ Marilyn Davenport, Karin Fort
PROPS MANAGER _____ Amanda Thomas
STAGE MANAGER _____ Christopher Watts
PUBLICITY _____ Katherine Noe, Karin Fort, Lauren Hurtgen
PROGRAM/POSTER DESIGN _____ Susan Wisdom
PHOTOGRAPHY _____ William Colburn
MAKEUP/HAIR _____ Judy Lovelace, Stephanie DeBrine
_____ Vicky Gonzales, Lysandwr McNary
PROMPTERS _____ Judy Lovelace, Lauren Hurtgen, Ruth White
BOX OFFICE _____ Bonnie Reiter, Judy Lovelace, Ruth White
_____ Titia Barham, Ronna Kalish, Whitney Greenwood
REFRESHMENTS _____ The Hurtgen Family

DIRECTORS NOTES

Twenty nine shows later... and does it all really signify nothing? Yes, you're reading it correctly! SCT has produced thirty shows in the last fifteen years! I was there in the beginning. An ambitious actor... selfishly I only wanted to do Shakespeare. Mrs. Chris Hall (founding member and debut director) said she chose Macbeth because she thought if SCT was going to make it, then let this show be the true test. What a test! We were all pretty wet behind the ears back then. SCT has grown so much since. Some of our members have been here since the beginning. Some of us have come and gone... and come back again. I feel SCT plays an important role here in the community, both for you the audience and us the producers of these great shows! Thank you for joining and supporting us. Enjoy!

*Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.*

~Macbeth, Act V, Scene V

*...The theater may be dying. The glamorous
invalid may be crawling through the desert
with but a single lung in its feeble chest, but
it is still breathing and it is all we've got. It
is our lifeline to humanity....*

~Moon Over Buffalo, Act I