Special Thanks!

FIRST STATE BANK

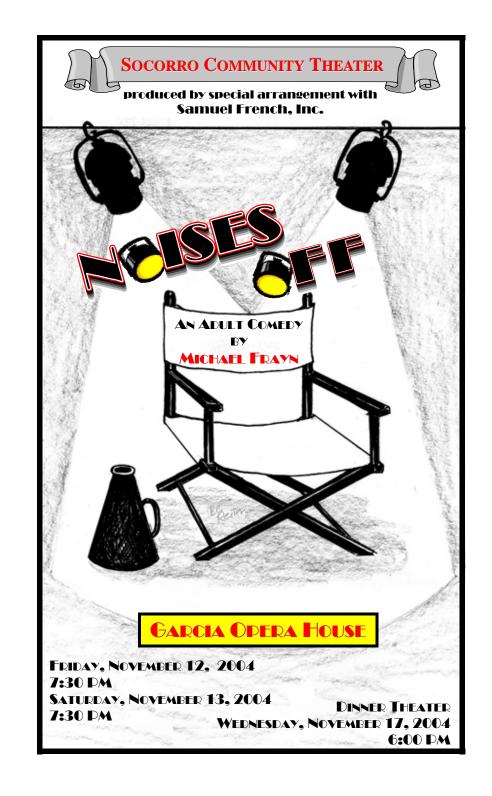


Thanks8

FESTIVAL OF THE CRANES
ALAMOGORDO GOODWILL
CITY OF SOCORRO
SOCORRO CONSOLIDATED SCHOOLS
RAKS BUILDING SUPPLY—KEITH STOWE
EL DEFENSOR CHIEFTAIN
MOUNTAIN MAIL
STEPPIN' OUT
RONNA KALISH
CHARTWELL'S CATERING SERVICE
AMY MCCOY

IN MEMORY

The Socorro Community Theater dedicates this performance of Noises Off to the memory of Gretchen Joyner and Gus Cronce, two faithful members of our organization who passed away in 2004. Gretchen served our make-up and costume crews. Gus appeared on stage in Cactus Pass and Harvey, worked on set and prop construction, and did photography and video taping of our productions. Gretchen and Gus will be greatly missed.



DIRECTORS' NOTE

FROM DANA BOWLEY AND NANCI VAN FLEET

Noises Off is one of the most challenging plays for any company to mount. It begins at midnight, the night before the opening of the British comedy, Nothing On. In Act 2 we find out what really happens backstage. In Act 3 we follow the actors back onstage as they try to cope when everything that can go wrong, does go wrong. Figuring out how to manage all this technically and creatively can be daunting to say the least.

The Socorro Community Theater is composed of many volunteers who have spent countless hours to bring this production to you. For us, it has been a labor of love. After all, with an amazingly talented cast, a dedicated production staff and a brilliant design and technical staff, how could it be anything else?



DIRECTED BY LLOYD DALLAS

MRS. CLACKETT	DOTTY OTLEY
VICKI	BROOKE ASHTON
FLAVIA BRENT	BELINDA BLAIR
PHILIP BRENT	FREDDY FELLOWS
ROGER TRAMPLEMAN	GARY LEJEUNE
BURGLAR	SELSDON MOWBRAY
STAGE MANAGER	TIM ALLGOOD
ASSISTANT STAGE MANAGER	POPPY NORTON-TAYLOR

NOISES OFF

DOTTY OTLEY	THERESA APODACA
BROOKE ASHTON	MEGHAN DOYLE
BELINDA BLAIR	Marta Wood
FREDDY FELLOWS	ALAN ROES
GARY LEJEUNE	JASON TROWBRIDGE
SELSDON MOWBRAY	WILLIAM STONE
TIM ALLGOOD	TRAVIS MCKINNEY
POPPY NORTON-TAYLOR	KRISTY STONG
LLOYD DALLAS	CHRISTOPHER WATTS



Noises Off is a play in three acts with a fifteen-minute intermission after the first act and a ten-minute intermission after the second.

DIRECTORS	DANA BOWLE
	Nanci Van Flee
STAGE MANAGER	DIANE MEIE
LIGHTS AND SOUND	K. Scott Row
PRODUCTION	KARIN FOR
<u>)]] A [] M [] (] N F. [((</u>	SKYE FOR
	DIANE MELE
	BONNIE REITE
RUN CREW	DIANE MEIE
	EILEEN COMSTOC
	RYAN WOO
	JASON MATTA
// / ADMIT ONE / //	RYAN SNYDE
JI JADMIII ONL (AMANDA THOMA
SET DESIGN	EILEEN COMSTOC
SET ENGINEER	WILLIAM ANDERSO
SET CONSTRUCTION	EILEEN COMSTOC
	RYAN SNYDE
	RYAN WOO
	WILLIAM ANDERSO
)) A() M(1) () N(1) ((BONNIEREITE
) / I ID III II ON L (COUGAR BARHA
	MIKE FOR
Description	JASON MATTA
Props	DIANE MEIE
	KARIN FOR
	JULIE HEFFERMA
MAKEUR DALL	BONNIE REITE JUDY LOVELAG
MAKEUR DIVINE	RUTH WHIT
	KELLY WIN
COSTUME DESIGN	AMANDA THOMA
PHOTOGRAPHY	WARREN MART
POSTER DESIGN	BONNIE REITE
PUBLICITY	DIANE MEIE
	GEORGE TERREL
Y JADMITONE (1)	WARREN MART
PROMPTERS	JUDY LOVELAC
	AMANDA THOMA
PROGRAM DESIGN	Susan Wisdon

