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FESTIVAL OF THE CRANES

ALAMOGORDO GOODWILL

CITY OF SOCORRO

SOCORRO CONSOLIDATED SCHOOLS

RAKS BUILDING SUPPLY—KEITH STOWE

EL DEFENSOR CHIEFTAIN

MOUNTAIN MAIL

STEPPIN' OUT

RONNA KALISH

CHARTWELL'S CATERING SERVICE

AMY MCCOY

IN MEMORY

The Socorro Community Theater dedicates this performance of Noises Off to the memory of Gretchen Joyner and Gus Cronic, two faithful members of our organization who passed away in 2004. Gretchen served our make-up and costume crews. Gus appeared on stage in Cactus Pass and Harvey, worked on set and prop construction, and did photography and video taping of our productions. Gretchen and Gus will be greatly missed.

SOCORRO COMMUNITY THEATER

produced by special arrangement with
Samuel French, Inc.



GARCIA OPERA HOUSE

FRIDAY, NOVEMBER 12, 2004

7:30 PM

SATURDAY, NOVEMBER 13, 2004

7:30 PM

DINNER THEATER

WEDNESDAY, NOVEMBER 17, 2004

6:00 PM



DIRECTORS' NOTE

FROM DANA BOWLEY AND Nanci VAN FLEET

Noises Off is one of the most challenging plays for any company to mount. It begins at midnight, the night before the opening of the British comedy, Nothing On. In Act 2 we find out what really happens backstage. In Act 3 we follow the actors back onstage as they try to cope when everything that can go wrong, does go wrong. Figuring out how to manage all this technically and creatively can be daunting to say the least.

The Socorro Community Theater is composed of many volunteers who have spent countless hours to bring this production to you. For us, it has been a labor of love. After all, with an amazingly talented cast, a dedicated production staff and a brilliant design and technical staff, how could it be anything else?

CAST

NOTHING ON

DIRECTED BY LLOYD DALLAS

MRS. CLACKETT _____	DOTTY OTLEY _____
VICKI _____	BROOKE ASHTON _____
FLAVIA BRENT _____	BELINDA BLAIR _____
PHILIP BRENT _____	FREDDY FELLOWS _____
ROGER TRAMPLEMAN _____	GARY LEJEUNE _____
BURGLAR _____	SELSDON MOWBRAY _____
STAGE MANAGER _____	TIM ALLGOOD _____
ASSISTANT STAGE MANAGER _____	POPPY NORTON-TAYLOR _____

NOISES OFF

DOTTY OTLEY _____	THERESA APODACA _____
BROOKE ASHTON _____	MEGHAN DOYLE _____
BELINDA BLAIR _____	MARTA WOOD _____
FREDDY FELLOWS _____	ALAN ROES _____
GARY LEJEUNE _____	JASON TROWBRIDGE _____
SELSDON MOWBRAY _____	WILLIAM STONE _____
TIM ALLGOOD _____	TRAVIS MCKINNEY _____
POPPY NORTON-TAYLOR _____	KRISTY STONG _____
LLOYD DALLAS _____	CHRISTOPHER WATTS _____



Noises Off is a play in three acts with a fifteen-minute intermission after the first act and a ten-minute intermission after the second.

CREW

DIRECTORS _____	DANA BOWLEY _____	Nanci VAN FLEET _____
STAGE MANAGER _____	DIANE MEIER _____	
LIGHTS AND SOUND _____	K. SCOTT ROWE _____	
PRODUCTION _____	KARIN FORT _____	SKYE FORT _____
	DIANE MEIER _____	
	BONNIE REITER _____	
RUN CREW _____	DIANE MEIER _____	
	EILEEN COMSTOCK _____	
	RYAN WOOD _____	
	JASON MATTAX _____	
	RYAN SNYDER _____	
	AMANDA THOMAS _____	
SET DESIGN _____	EILEEN COMSTOCK _____	
SET ENGINEER _____	WILLIAM ANDERSON _____	
SET CONSTRUCTION _____	EILEEN COMSTOCK _____	
	RYAN SNYDER _____	
	RYAN WOOD _____	
	WILLIAM ANDERSON _____	
	BONNIE REITER _____	
	COUGAR BARHAM _____	
	MIKE FORT _____	
	JASON MATTAX _____	
PROPS _____	DIANE MEIER _____	
	KARIN FORT _____	
	JULIE HEFFERMAN _____	
	BONNIE REITER _____	
MAKEUP _____	JUDY LOVELACE _____	
	RUTH WHITE _____	
	KELLY WINN _____	
COSTUME DESIGN _____	AMANDA THOMAS _____	
PHOTOGRAPHY _____	WARREN MARTS _____	
POSTER DESIGN _____	BONNIE REITER _____	
PUBLICITY _____	DIANE MEIER _____	
	GEORGE TERRELL _____	
	WARREN MARTS _____	
PROMPTERS _____	JUDY LOVELACE _____	
	AMANDA THOMAS _____	
PROGRAM DESIGN _____	SUSAN WISDOM _____	

