

SCT UPCOMING SEASON

July 16–August 3, 2012 — Youth on Stage

August 25, 2012 — Annual Member's Meeting—5:30PM
Potluck—6:00PM
(Home of Judy Lovelace, 702 Fitch Ave. 835-0134)

November 9, 10, 11, 14, 2012 — The Odd Couple (Female Version)

February 22, 23, 24, 2013 — You're a Good Man Charlie Brown
(Musical)

April 26, 27, 28, 2013 — Much Ado About Nothing (Dramatic Reading)



SCT BOARD & MEMBERS

BOARD

Bill Stone, President
Eileen Comstock, Vice President
Genevie Baca, Treasurer
Alan Roes, Secretary
Bonnie Reiter
Tom Fitch
Judy Lovelace

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The Green Family
The Hurtgen Family
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Bonnie Reiter
Raquel Mull

PATRON

The Asters
Thaddeus Bejnar
Eileen Comstock & Warren Marts
Joe & Shirley Coursey
Ronna Kalish
Kay & Paul Krehbiel
Alan Roes
Allan & Alice Sanford
EF & JoAnn Wade

BENEFACTOR

Theresa Apodaca
Greg Miller
Craig & Darla Bejnar
Judy Lovelace
Bill Stone

SW

Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit www.socorro.com/sct.



Socorro Community Theater

presents

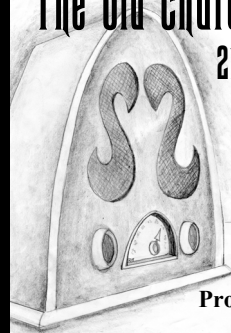
RADIO SUSPENSE THEATRE

by STEVE CLEBERG

Friday, April 27, 2012
Saturday, April 28, 2012
7:30 PM

Sunday, April 29, 2012
3:30 PM

The Old Church of the Epiphany
219 Fisher



Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)



THE CAST

Ned Styles _____ Kristal Sauls
Lauren McNair _____ Diana Sauls
Sandy Sawyer _____ Karen Bailey-Bowman
Jessica Cornell _____ Emily Snell
Morty Sparks _____ John Stokes
Lois Lange _____ Hannah Overton
Gracie Wilson _____ Lorna Green
Katherine Conway _____ Yvonne Allbritton
Billy Hardy _____ Joe Sauls
Richard Dunlap _____ Allen Roes
Douglas Beverly _____ Dietrich Bachman
Allen Burns _____ Bill Stone
Rico Bandella _____ Thaddeus Sonnenfeld

DIRECTOR'S NOTES

Radio Suspense Theatre is a light-hearted look back, and as soon as I had a chance to read the script I knew it would be enjoyable for audience members and cast alike. The backstage action lets the comic parts of our personalities shine out and the radio dramas provide an opportunity for the actors to set a scene with just the power of their vocal expression. It's been a great deal of fun for the cast and myself to rehearse these past weeks.

Several of the cast are new to the stage and it has been rewarding to encourage them to bring more personality and expression to their roles. In a town like Socorro, theater is something anyone can participate in. There are real social, emotional and spiritual benefits to being part of a performing ensemble, and this production has been a joy to guide and work with.

~Warren Marts

THE SETTING

1945, New York City
Inside the broadcast studio of WSCC Radio
ACT I: featuring *Fear Between Floors*
~Intermission~
ACT II: featuring *Lost and Found*

ON AIR

THE CREW

Director _____ Warren Marts
Producer _____ Eileen Comstock
Lighting _____ William Overton
Art Work _____ Bonnie Reiter
Set Crew _____ William Anderson, Ken Hoke, Bonnie Reiter
Joy Killgore, Eileen Comstock
Poster/Program Design _____ Susan Wisdom
Costumes _____ Marilyn Davenport
Make-up _____ Theresa Apodaca
Yvonne Allbritton, Judy Lovelace
Publicity _____ Bonnie Reiter, Susan Wisdom
Photography _____ William Colburn, Warren Marts
Box Office _____ Bonnie Reiter, Jane Overton, Judy Lovelace
Call Board _____ Lauren Hurtgen
Refreshments _____ Helen Green
Helping Hand _____ Sarah Laine

SPECIAL THANKS

City of Socorro, Jennifer Gonzales, and Socorro Heritage & Visitor Center for helping make this venue accessible to us

Socorro County Chamber of Commerce for helping publicize the production
New Mexico Tech Library for providing audition space

K. Scott Rowe for his assistance with sound effects

Jason "Not Yet Dead!" Mattax for his valuable advice on stage lighting and his contributions to SCT over the years