

# RED HERRING

Socorro Community Theater

## BIOGRAPHIES

NOVEMBER 2008



**John Baca-Saavedra (Harry):** John, last seen in SCT's *The Mousetrap* as the Major, has been a playwright and screenwriter for several years. *El Sueño* was commissioned by A Contemporary Theatre for the First Act Program 1995, and its screenplay was a finalist in the 1995 PNW Writers Conference Literary Contest. His short play, *White Stone*, was one of the "Best of the Fest" for the New City Theatre Playwrights Festival in Seattle. He has a BSW in Social Work from the Univ. of Washington, and finished the Certificate Programs in Playwriting and Screenwriting at UW Extension.



**Rheda Brown (Mrs. Van Nordstrom):** a semi-retired teacher, musician, and thespian "wanna be." Again, I'm married to another Herbert, and I dedicate my wedding apparel shop to "Minnies' Women's Apparel" from my memories of the 50's in Morton, Texas. Thanks, Bryan, for your wonderful patience and winning smile!



**Krystal Dupree (Wendy):** Krystal devotes her time hanging out with her energetic dog, Herbert, 14 chickens, and the hunting cat Rocket! This is her first experience with SCT. Thanks to everyone for their participation making this production a smashing good time!



**Chama Etheredge (Maggie Pelletier):** Chama has lived in Socorro 5 years, and works for BodyWise Therapy Services. She joined SCT in 2006, and has performed in *Rumors* and *The Foreigner*. She loves to read, garden, and spend time at home with her boyfriend and beloved dog, Bob. She would like to thank Bryan for keeping it fun and interesting, Warren for his love and encouragement, and the continued support of SCT for this unique organization.



**Tom Fitch (Priest/Corpse):** Tom first joined SCT as a physician in *Blythe Spirit*. From there he declined to a victim of age-related dementia in *I'm Herbert*; a dastardly villain in *Boomtown*; and a dim-witted butcher in *Fools*. Today's performance represents an elevation for Tom: a man of the cloth who can give absolution to strangers and the last rites to his other self!



**Vicky Gonzales (Mrs. Kravitz):** Vicky is a Socorro native. She is a wife, mother, grandmother, singer, actor and costumer. She has performed in multiple musicals and plays for NMT, Socorro Community Theater, Albuquerque Little Theatre, and has also been an extra in two motion pictures. Her favorite role so far has been as Cinderella in NMT's *Into the Woods*.



**Bryan Hurtgen (Director):** I'd love to thank Lauren, Samantha, and Julie. I love you all very much! I'd also love to thank Dad and Warren, for being there when I needed them most. I'd like to thank Karin, without whom SCT would be lost. I'd love to thank the cast and crew, for putting up with crazy schedules, late nights, and the overall process. ~While musicians have battled for years, Over which are the best symphoners, They agree from the start, That a "Whistling Fart", Is great music to all of their rears.



**Lauren Hurtgen (Lynn McCarthy):** Still pretty new to SCT, this will be my 3rd show with the Theater. Featured previously as Maggie in *Lend Me A Tenor*, and a sexy saloon girl in *High Noon In Gloomtown*. I am officially addicted! I am dedicating this performance to MY Bunny, director/husband/best friend Bryan, and our amazing little girls, Samantha and Julie!

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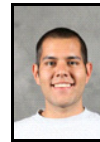
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**Canyon Loorem (Petey):** Canyon has been a Socorro resident since he came to Tech. He was constantly acting out on his family and friends. When the dog finally had enough, he was sent to audition for the Socorro Community Theater.



**Lysandwr McNary (Mrs. McCarthy):** New to both Socorro and SCT, Lysandwr danced, acted, and made music from Junior High to the original California Renaissance Faires. Sidetracked by the need to earn a living, she has been a book publisher, hotel concierge, and most recently was deployed to Iraq, twice. She vastly prefers the New Mexican desert and thanks her mom, Brenda for dragging her here and, of course, for just being the world's greatest parent.



**Joaquin Roibal (Bartender/Dr. Kasden):** Born and raised in Albuquerque, Joaquin has lived all over New Mexico. He is currently attending NMT where he is pursuing a degree in Mineral Engineering. Previous acting experience includes *Othello* while at Albuquerque High School. He is excited to have his first speaking role in *Red Herring*. "I dedicate my performance to everyone I have ever met."



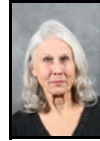
**Nick Smallridge III (James Appel):** After a (brief) ten year break from SCT, this Socorro native decided to try his hand at acting once more. Having grown accustomed to playing the villain in his prior days, Nick was successfully coerced into playing physicist-by-day, spy-by-night goody-goody James. Nick would like to thank Bryan and Lauren for putting up with his incessant whining and refusal to actually learn his lines.



**John Stokes (Andrei Borchevsky):** A physicist by training and science writer by occupation, John Stokes moved to Socorro in the fall of 2000. He has performed in nearly 20 theater productions, mostly in Austin, Texas. *Red Herring* is his first play for Socorro Community Theater, and the first acting he has done in over ten years.



**Bill Stone (Frank Keller):** Bill has been in several local productions, including *Fiddler on the Roof* and *The Mousetrap*. This is his first play without an accent, and without a beard.



**Ruth White (Clerk):** A transplanted Ohio native, Ruth White has just published her first book of fiction: *Sita*. She has been involved in Socorro Community Theater in *Cactus Patch* and as Mrs. Boyle in *The Mousetrap*. Thank you to all who have worked so diligently to make community theater fun and successful.



**Jim Wolf (Herbert/Major):** After a brief hiatus, Jim will again connect with his love for the stage in this production of the *Red Herring*. Coming from Illinois 35 years ago, he spent his work years on the Ramah and Alamo Navajo Reservations and his retirement years as a substitute teacher and, presently, as coordinator of the School District's School Based Health Center. As in the early days when his favorite Shakespearean productions always included one of his children, those family moments with Marcella, Justin, Joe, and Anna will again be with him in Garcia Opera House.