

SCT MEMBERS

SCTBOARD

STUDENT Skye Fort

INDIVIDUAL
Warren Hurtgen
George Terrell
K Scott Rowe
Katie Milowicki
Ruth White
Michael Donovan
Genevie Baca

FAMILY

Bryan Hurtgen and Family Fort Family Tom Fitch/Polly Tausch Christopher Watts/Joan Shedivy EF & JoAnn Wade

> FRIEND Owen Ellard Bonnie Reiter

PATRON
Eileen Comstock/Warren Marts
Judy Lovelace
Alan Roes
Bill Stone
Ronna Kalish
Joe & Shirley Coursey

PRESIDENT Bill Stone

VICE-PRESIDENT Eileen Comstock

TREASURER
Genevie Baca

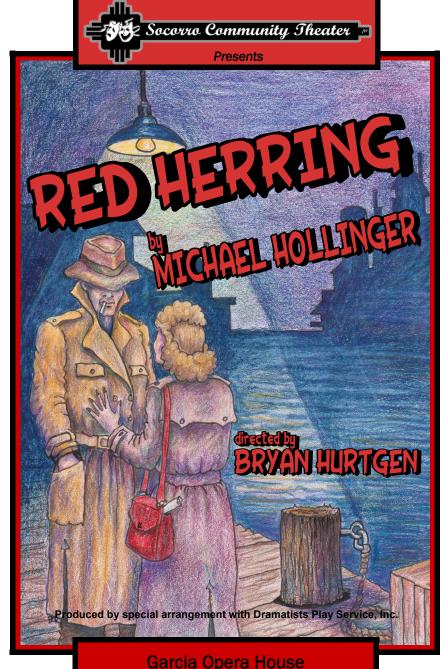
SECRETARY Bryan Hurtgen

BOARD MEMBERS Bonnie Reiter

Judy Lovelace Tom Fitch Alan Roes Katie Milowicki



Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit www.socorro.com/sct.



November 14, 15, 16, 19, 2008



In Order Of Appearance

MAGGIE PELLETIER	Chama Etheredge
FRANK KELLER	Bill Stone
LYNN MCCARTHY	Lauren Hurtgen
JAMES APPEL	Nick Smallridge
MRS. MCCARTHY	Lysandwr McNary
WENDY	Krystal Dupree
MRS. KRAVITZ	Vicky Gonzales
CORPSE/PRIEST	Tom Fitch
PETEY	Canyon Loorem
HARRY	John Baca-Saavedra
ANDREI BORCHEVSKY	John Stokes
CLERK	Ruth White
MRS. VAN NORDSTROM	Rheda Brown
HERBERT/MAJOR HARTWELL	Jim Wolf
BARTENDER/DR. KASDEN	Joaquin Roibal

Recorded Voices

OGILBY'S JINGLE	Rheda Brown
ANNOUNCER/WITNESS	Thaddeus Bejnar
SENATOR MCCARTHY	Don Gaitens
CHAIRMAN/AIRPORT ANNOUNCER	K Scott Rowe





DIRECTOR'S COMMENTS

It's hard to believe this is the SCT's 27th show. It's quite a feat actually! Putting something together like this, with all the volunteer work involved, is no small task. It is a credit to the talented and exquisite people in this community. The hours of work, the sweat of labor, the understanding of family and friends...it's something we all love to do. Whether it's standing on stage, building a set piece, painting a backdrop, sewing a costume, lighting the show; in the end, it's the show as a whole, the complete "picture" presented to you, the audience, for your enjoyment...as well as ours. I'd like to give a special thanks to all those involved in the show—everyone in this program. Without every single person listed here, there would be no show. Enjoy!



PRODUCER

Karin Fort

TECHNICAL DIRECTOR

K Scott Rowe

STAGE MANAGER

Jeff Goldin

STAGE CREW

Andi Sullivan

SET DESIGN

Bonnie Reiter

SET CREW

Jeff Goldin, Bonnie Reiter Mike Fort, Warren Hurtgen Canyon Loorem, Krystal Dupree Ruth White, Jim Wolf

RECORDING ENGINEER

Terry Hancock

PROPS

Michael Donovan

PUBLICITY

Lysandwr McNary, Joaquin Roibal

ART DESIGN

Bonnie Reiter MUSICAL SOUNDTRACK

Christopher Watts

GRAPHICS

Lysandwr McNary

PROGRAM DESIGN

Susan Wisdom

COSTUMES

Vicky Gonzales, Karin Fort

MAKEUP

Theresa Apodaca, Rauni Alguire Darlene Torres, Kelly McLain Stephanie DeBrine

HAIR STYLIST

Rheda Brown

PROMPTERS

Judy Lovelace, Ruth White

BOX OFFICE

Bonnie Reiter, Georgia Magoffe Dominica Baca, Genevie Baca Yvonne Albritton, Ronna Kalish Brenda Waterman, Titia Barham Paula Barteau

PHOTOGRAPHY

William Colburn

HELPING HANDS

Max Fort

Samantha Hurtgen, Julie Hurtgen

The events of the play take place during one week: October 29—November 4, 1952.

ACT

Scene 1: Maggie's Apartment, Boston

Scene 2: McCarthy home, Wisconsin

Scene 3: Fish Pier, Boston

Scene 4: Hotel Room, Boston Scene 5: McCarthy home, Wisconsin

Scene 6: The Morgue, Boston

Scene 7: Fish Pier, Boston

Scene 8: McCarthy home, Wisconsin

Scene 9: Andrei's apartment, Boston Scene 10: Airport, Wisconsin

Scene 11: Maggie's apt/Mrs. Kravitz's apt, Boston

Scene 12: The Morgue, Boston Scene 13: City Hall, Boston

Scene 14: Bridal Shop, Boston

ACT I

Scene 1: Boston/South Pacific

Scene 2: A bar in Boston

Scene 3: Fish Pier, Boston

Scene 4: Mrs. Kravitz's apt

Scene 5: Shipboard, South Pacific

Scene 6: Hotel Room, Boston

Coope 7: Confessional Poster

Scene 7: Confessional, Boston

Scene 8: The Morgue, Boston

Scene 9: Andrei's apt, Boston

Scene 10: Fish Pier, Boston

