

# SPECIAL THANKS

FIRST STATE BANK

CITY OF SOCORRO

NMT PERFORMING ART SERIES

SOCORRO HERITAGE AND VISITORS CENTER

SOCORRO COUNTY CHAMBER OF COMMERCE

MSWisWORKS

SECONDHAND ROSE THRIFT SHOP

THE ELECTRIC ECCENTRIC STUDIO

RICHARD LEROY



## SCT MEMBERS

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K Scott Rowe  
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Alan Roes  
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Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit [www.socorro.com/sct](http://www.socorro.com/sct).

SW



Socorro Community Theater

Presents

# RED HERRING

by MICHAEL HOLLINGER



directed by  
**BRYAN HURTGEN**

Produced by special arrangement with Dramatists Play Service, Inc.

Garcia Opera House  
November 14, 15, 16, 19, 2008

# CAST

*In Order Of Appearance*

<u>MAGGIE PELLETIER</u>	<u>Chama Etheredge</u>
<u>FRANK KELLER</u>	<u>Bill Stone</u>
<u>LYNN MCCARTHY</u>	<u>Lauren Hurtgen</u>
<u>JAMES APPEL</u>	<u>Nick Smallridge</u>
<u>MRS. MCCARTHY</u>	<u>Lysandwr McNary</u>
<u>WENDY</u>	<u>Krystal Dupree</u>
<u>MRS. KRAVITZ</u>	<u>Vicky Gonzales</u>
<u>CORPSE/PRIEST</u>	<u>Tom Fitch</u>
<u>PETey</u>	<u>Canyon Loorem</u>
<u>HARRY</u>	<u>John Baca-Saavedra</u>
<u>ANDREI BORCHEVSKY</u>	<u>John Stokes</u>
<u>CLERK</u>	<u>Ruth White</u>
<u>MRS. VAN NORDSTROM</u>	<u>Rheda Brown</u>
<u>HERBERT/MAJOR HARTWELL</u>	<u>Jim Wolf</u>
<u>BARTENDER/DR. KASDEN</u>	<u>Joaquin Roibal</u>

*Recorded Voices*

<u>OGILBY'S JINGLE</u>	<u>Rheda Brown</u>
<u>ANNOUNCER/WITNESS</u>	<u>Thaddeus Bejnar</u>
<u>SENATOR MCCARTHY</u>	<u>Don Gaitens</u>
<u>CHAIRMAN/AIRPORT ANNOUNCER</u>	<u>K Scott Rowe</u>

DIRECTOR

BRYAN HURTGEN



## DIRECTOR'S COMMENTS

*It's hard to believe this is the SCT's 27<sup>th</sup> show. It's quite a feat actually! Putting something together like this, with all the volunteer work involved, is no small task. It is a credit to the talented and exquisite people in this community. The hours of work, the sweat of labor, the understanding of family and friends...it's something we all love to do. Whether it's standing on stage, building a set piece, painting a backdrop, sewing a costume, lighting the show; in the end, it's the show as a whole, the complete "picture" presented to you, the audience, for your enjoyment...as well as ours. I'd like to give a special thanks to all those involved in the show—everyone in this program. Without every single person listed here, there would be no show. Enjoy!*

# CREW

## PRODUCER

Karin Fort

## TECHNICAL DIRECTOR

K Scott Rowe

## STAGE MANAGER

Jeff Goldin

## STAGE CREW

Andi Sullivan

## SET DESIGN

Bonnie Reiter

## SET CREW

Jeff Goldin, Bonnie Reiter  
Mike Fort, Warren Hurtgen  
Canyon Loorem, Krystal Dupree  
Ruth White, Jim Wolf

## RECORDING ENGINEER

Terry Hancock

## PROPS

Michael Donovan

## PUBLICITY

Lysandwr McNary, Joaquin Roibal

## ART DESIGN

Bonnie Reiter

## MUSICAL SOUNDTRACK

Christopher Watts

## GRAPHICS

Lysandwr McNary

## PROGRAM DESIGN

Susan Wisdom

## COSTUMES

Vicky Gonzales, Karin Fort

## MAKEUP

Theresa Apodaca, Rauni Alguire  
Darlene Torres, Kelly McLain  
Stephanie DeBrine

## HAIR STYLIST

Rheda Brown

## PROMPTERS

Judy Lovelace, Ruth White

## BOX OFFICE

Bonnie Reiter, Georgia Magoffe  
Dominica Baca, Genevieve Baca  
Yvonne Albritton, Ronna Kalish  
Brenda Waterman, Titia Barham  
Paula Barteau

## PHOTOGRAPHY

William Colburn

## HELPING HANDS

Max Fort  
Samantha Hurtgen, Julie Hurtgen

The events of the play take place during one week: October 29—November 4, 1952.

## ACT I

Scene 1: Maggie's Apartment, Boston  
Scene 2: McCarthy home, Wisconsin  
Scene 3: Fish Pier, Boston  
Scene 4: Hotel Room, Boston  
Scene 5: McCarthy home, Wisconsin  
Scene 6: The Morgue, Boston  
Scene 7: Fish Pier, Boston  
Scene 8: McCarthy home, Wisconsin  
Scene 9: Andrei's apartment, Boston  
Scene 10: Airport, Wisconsin  
Scene 11: Maggie's apt/Mrs. Kravitz's apt, Boston  
Scene 12: The Morgue, Boston  
Scene 13: City Hall, Boston  
Scene 14: Bridal Shop, Boston

## ACT II

Scene 1: Boston/South Pacific  
Scene 2: A bar in Boston  
Scene 3: Fish Pier, Boston  
Scene 4: Mrs. Kravitz's apt  
Scene 5: Shipboard, South Pacific  
Scene 6: Hotel Room, Boston  
Scene 7: Confessional, Boston  
Scene 8: The Morgue, Boston  
Scene 9: Andrei's apt, Boston  
Scene 10: Fish Pier, Boston

# SETTING