

THE FOREIGNER

Socorro Community Theater **BIOGRAPHIES**
NOVEMBER 2007



Theresa Apodaca (Director): Theresa has been intimately involved with small theater for thirty years; the past five have been with SCT. She has acted in many productions, and directed *Rumors* for SCT last fall. Theresa's favorite roles to date are Dotty Otley in *Noises Off* and Julia in *Lend Me a Tenor*.



Katie Milowicki (Assistant Director): Katie received her Bachelor's Degree in Theater from the University of California at Irvine. She is so excited to be involved with *The Foreigner*. This is her second show with SCT, and she looks forward to many more.



Rheda Brown (Betty): Hello, folks! I really appreciate you all showin' up for *The Foreigner*. Betty and I long to get to know "real foreigners" and go to other parts of the world. Thanks to all the cast, crew, and directors for your many kindnesses. Laws, laws!



Chama Etheredge (Catherine): Chama is an occupational therapist and has lived in Socorro for four years. She joined SCT last year and has performed in *Rumors* and *Ships*. Chama enjoys reading, walking her dog, Bob, road trips, and her newfound love of theater. Thanks always to Theresa for her faith and encouragement, and to Warren for keeping it fun.



Owen Ellard (Froggy): Owen is a new arrival in Socorro, having moved here in January to take the position of library director at New Mexico Tech. Originally from Ireland, Owen has acted in numerous plays throughout the past years. He was heavily involved in university theater in both England and the US. He is delighted to have the opportunity to join the SCT. He now lives in Socorro with his wife, Margot, and daughter, Brigid.



Warren Hurtgen (Charlie): Warren, an enthusiastic thespian and Supermart employee, likes the smell of fresh onions in the rain. In his spare time Warren enjoys saving puppies at the local animal shelter and says, "The look on their cute little faces adds a glimmer of sunshine to each and every day." Warren considers Jerry Springer his hero, and is also a proud member of "The Naysayers Association of America."

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Heydon Hensley (Ellard): Heydon was born and raised in Albuquerque, NM, and enjoys climbing, acting and blowing objects up. His favorite role thus far is Ellard Simms in Larry Shue's *The Foreigner*. Heydon would like to thank everyone who has encouraged him in his acting career including, but not limited to, Theresa, the Hurtgen Brothers, Chama, his family, and all of the InterVarsity Christian Fellowship chapter.



Bryan Hurtgen (Owen): Bryan, a part time butcher and full time theater enthusiast, likes the sound jello makes when you slurp it off a spoon. In his spare time Bryan enjoys teaching his pet rocks how to play dead, and being late to things (particularly fashion shows). He would like to thank Theresa for putting up with his somewhat childish behavior, and dedicates his performance to his wonderful wife, Lauren, and his daughters Julie and Samantha.



Jonas Rane (Reverend David Lee): Jonas is a New Mexico lawyer who graduated from Socorro High School in ancient times. He is an actor and photographer who recently returned to Socorro after too many years away.



Michael Donovan (townsperson): Michael retired from a career as a Biology professor and academic administrator and moved to Socorro this summer. He has enjoyed acting for more than thirty years in community and university theater companies. He says that acting made him a better teacher and academic life improved his acting.



Fernando Montaño (townsperson): Fernando graduated from Reserve High School. He has a degree in Business Education, and worked at UNM for 10 years, and also spent time in the military. He loves acting and singing and has been seen in many productions of The London Frontier Theater Company (Magdalena) over the past nine years.



Tom Fitch (townsperson): Tom is a lawyer by day, an actor by night, and a farmer whenever he can squeeze it in. He made his debut with SCT in *Blythe Spirit*, and then went on to play the villain, Bad Bart, in *High Noon in Gloomtown*. Having explored his darker side in *High Noon*, Tom was talked into exploring it even more deeply in *The Foreigner*.