

THE IMPORTANCE OF BEING EARNEST



Christopher Watts (Director) once played a director in a play, and got the absurd notion that he could direct for real. Match the verb with its object: lives, plays, rears, loves, thinks, thanks; two strangely named kids, in a former water tank, a lovely wife, about physics, jazz piano, sushi.



Dietrich Bachman (John Worthing) was raised in Albuquerque, and is entering his final semester at NMT, studying Computer Science and Electrical Engineering. He joins SCT for the first time in *The Importance of Being Earnest*, but has acted in NMT musicals. Theater is among the newest additions to his (sometimes overwhelming) list of hobbies, which also includes singing, auto racing, and mountain biking. Dietrich would like to thank Paul Barrientos, who has ignited and encouraged his new interest in theater!



Virginia Leseberg-Alguire (Miss Prism) Born in Socorro, and employed with the U.S. Fish & Wildlife Service. First performance ever thanks to my daughter Rauni. I'm really enjoying it. Thanks to everyone on the cast and crew. Hope everyone enjoys the show. You too, *Casper*...



Rauni Montoya (Gwendolyn Fairfax) Participating in theatre is something I have always been interested in, but never pursued until my first role in the SCT play *Fools*. Now I am back for round two! Thanks to my wonderful husband, Gerad, for his love and support. I love you! Thanks to my sister Bailey for helping out, and good luck to my mom, Virginia, on her first role! Break a leg everyone!

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Katy Weaver (Cecily Cardew) is a 20 year old Socorro native. Her past performances with SCT include *Rumors* and *The Mousetrap*. In her spare time, she enjoys shopping, reading, belly dancing, and spending time with family and friends. She is currently pursuing a career as a makeup artist, and will be moving to Las Cruces in the fall. Katy would like to thank the entire cast and crew, all of whom she loved working with.



Tom Fitch (Lane/Merriman) started with SCT as the doctor in *Blithe Spirit*. From there he became a forgetful old man in *I'm Herbert*, a dastardly villain in *High Noon in Gloomtown*, and a dim-witted butcher in *Fools*. Most recently he played both the priest and the corpse in *Red Herring*. Today he again plays dual roles, but this time both are living (sort of).



Rheda Brown (Dame Bracknell) is a semi-retired teacher, who enjoys home projects, music, and acting. A BIG thanks to Eddie, who has listened to her recite lines at least 1,000 times and still is a happy pup!!



John Stokes (Reverend Chausable) has been a resident of Socorro for nearly nine years. He has appeared in the SCT productions of *Red Herring* and *A Doll's House*. When he isn't performing on stage, he writes and edits physics, chemistry, and math texts.



Alan Roes (Algernon Moncrief) is a long-time Socorro resident and graduate of SHS and NMT. He last appeared as Dr. Rank in SCT's production of *A Doll's House*. He is a Systems Administrator for EMRTC here in Socorro. He has had a lot of fun working with this cast and wishes to thank Christopher for all his hard work.