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Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit [www.socorro.com/sct](http://www.socorro.com/sct)

SW



# THE IMPORTANCE OF BEING EARNEST



BY OSCAR WILDE

A TRIVIAL COMEDY FOR SERIOUS PEOPLE

FRIDAY  
AUGUST 28, 2009  
7:30 PM

SATURDAY  
AUGUST 29, 2009  
7:30 PM

SUNDAY  
AUGUST 30, 2009  
1:00 PM

GARCIA OPERA HOUSE

# CAST

in order of appearance

Algernon Moncrieff.....Alan Roes  
Lane/Merriman.....Tom Fitch  
John (Jack) Worthing.....Dietrich Bachman  
Dame Bracknell.....Rheda Brown  
Gwendolyn Fairfax.....Rauni Montoya  
Miss Prism.....Virginia Alquire  
Cecily Cardew.....Katy Weaver  
Rev. Canon Chasuble.....John Stokes

# SCENES

Set in Texas in 1955

I

An Earnest Proposal  
Algernon's apartment in Dallas

~10 minute intermission~

II

An Excellent Bunburying  
Jack's garden near Ft. Stockton

~10 minute intermission~

III

Passionate Celibacy  
Jack's home near Ft. Stockton

# CREW

Director..... Christopher Watts  
Production Manager.....Karin Fort  
Technical.....Vince Gargotta, K. Scott Rowe  
Set Crew.....Mike Fort, Vince Gargotta  
.....Yvonne Allbritton, Shelly Moncrief  
.....Eileen Comstock, Sarah Moncrief  
Costumes.....Marilyn Davenport, Allie Mazan  
.....Karin Fort  
Props Manager.....Bryan Hurtgen  
Stage Crew.....Bryan Hurtgen, Joaquin Roibal  
Publicity.....Karin Fort  
Program/Poster Design.....Susan Wisdom  
Photography.....William Colburn  
Makeup/Hair.....Vicky Gonzales, Theresa Apodaca  
.....Lysandwr McNary, Rheda Brown  
Prompter.....Bailey Alquire  
Box Office.....Bonnie Reiter, Ronna Kalish  
.....Georgia Magoffe, Genevie Baca, Ruth White,  
.....Dominica Baca, Jan Tarr, Allie Mazan  
Refreshments.....Bryan Hurtgen

# Director's Notes

Victorian England <=> 1955 Texas?! 1955 because the post-war rise of the American middle class in many ways parallels post-industrial Britain: Both saw a rebellion against hypocritical social norms. Texas because, well, listen to the language. All the dialog (save for a few place name changes) is Wilde's original. Hard to tell it's not southern! This was Wilde's last play. Ruin and imprisonment because of his homosexuality ended his career. Maybe Texas 1955 is not so farfetched. Many thanks to all those people behind the scenes that make SCT possible—and a very special thanks to Karin Fort.  
~Christopher Watts