## **SCT Members**

### Corporate

Theresa Apodaca Craig and Darla Bejnar Karen Bailey-Bowman Joe and Shirley Coursey Judy Lovelace Greg Miller Bill Stone

#### Patron

Aster Family
Genevie Baca
Eileen Comstock and Warren Marts
Ronna Kalish
Kay and Paul Krehbiel
Alan Roes

#### Friend

Karin Fort Priscilla Gwin Bonnie Reiter

#### **Family**

Tom Fitch and Polly Tausch Green Family E.F. and Joanne Wade Ruth White

#### Member

Michael Donovan K. Scott Rowe



Al and Alice Sanford

Socorro Community Theater, Inc. invites community members to become involved in it's productions. For more information, call 835-2564 or visit www.socorro.com/sct

## **Special Thanks**

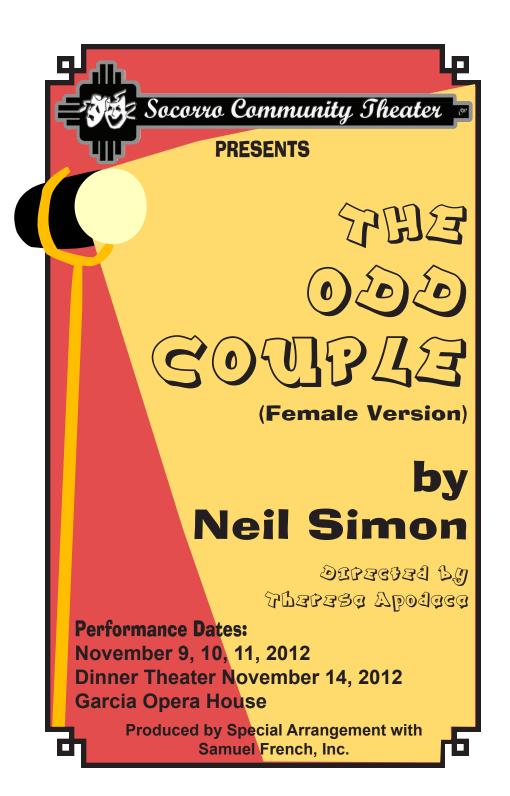
Furniture Provided by Aaron's
Joe Nendza
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City of Socorro
Festival of the Cranes
NMT Performing Arts
Mountain Mail
Socorro Fire Department
Best Western

Socorro Chamber of Commerce Socorro Heritage and Visitors Center

## **SCT Board Members**

Bill Stone, President Eileen Comstock, Vice President Bonnie Reiter, Secretary

Theresa Apodaca, Member Karen Bailey-Bowman, Member Judy Lovelace, Member Tom Fitch, Emeritus





Character	Actors
Sylvie	Katy Weaver
Mickey	Rheda Brown
Renee	Ronna Kalish
Vera	Jennifer Molina
Olive Madison	Christine Nendza
Florence Unger	Emily Snell
Manolo Costazuela	Cirk Bejnar
Jesus Costazuela	Dietrich Bachman

# **SCENES**

Time: The 80s

Place: Olive Madison's Riverside Drive Apartment

### **ACT ONE**

A hot summer's night

15 Minute Intermission

### **ACT TWO**

Scene 1: Two weeks later, about 11 p.m.

Scene 2: A few days later, about 8 p.m.

Scene 3: The next evening, about 7:30 p.m.



# **CREW**

DirectorTheresa Apodaca	
Stage Manager Michael Donovan	
Technical CrewBryan Hurtgen, John Stokes, Jeff Tull, K. Scott Rowe, Michael Donovan, Casey Troy, Greg Miller	
Production ManagerTheresa Apodaca	
Set/Art DesignBonnie Reiter	
Set Crew William Anderson, Alan Roes, Russ Kilgore, Joy Kilgore, Casey Troy, Amy Troy, Dee Welling, Ruth White, Michael Donovan	
Stage Crew William Anderson, Craig Bejnar	
PropsAlan Roes, Cirk Bejnar, Dietrich Bachman	
Food Props Jane Anderson	
Program/Graphic DesignJoe Nendza	
Publicity Judy Lovelace, Theresa Apodaca, Karin Fort	
Costumes Marilyn Davenport	
Photography Derry and Tisha Webb	
WebmasterK. Scott Rowe	
Make-up/Hair Judy Lovelace, Emily Snell, Katy Weaver, Rheda Brown, Marilyn Davenport	
Dinner Theater CoordinatorsBryan Hurtgen, Lauren Hurtgen	
Box OfficeBonnie Reiter, Judy Lovelace, Dee Welling, Ruth White, Georgia Magoffe	

### DIRECTOR



Theresa Apodaca (Director) has been intimately involved with small theater for over thirty years; the past eleven have been with SCT. Her favorite role to date is Ms. Apodaca at Sarracino Middle School.

## CAST



Katy Weaver (Sylvie) is a 23 year old Socorro native. She is currently finishing up a degree in Psychology at NMT. The Odd Couple is Katy's seventh performance with SCT and has been one of her favorites to date. She would like to thank her awesome costars and also her boyfriend Justin for all his help!



Rheda Brown (Mickey) has been in several Socorro Community theater productions, including The Importance of Being Earnest, Neil Simon's Rumors, Fools and Red Herring. She has lived in Socorro for over thirty years, originally hailing from West Texas, until she was forced to flee following a lawless gun battle at the Bledsoe farm in Cochran County. Since then, she has kept a low profile in Socorro. But that doesn't mean she doesn't get out now and again. In the early 2000s, there were rumors that she was in Northern Europe operating an insurance scam, and more recently, she was seen in Eastern Europe running a shady underground poker ring. She definitely does not operate an illegal spider farm in HsinKang, Taiwan. Anyone who says so is lying.



Ronna Kalish (Renee) loves the arts, the whole kit and kaboodle, which is why she is thankful for her 20 years in Socorro as Director of the Performing Arts Series at New Mexico Tech and member of the band 'Roon. She has been an enthusiastic supporter of Socorro Community Theater since its inception but this is her debut in an SCT production. Renee feels like a dear friend, reminding Ronna of a day long ago when she wandered the streets of Chicago in white face speechlessly communicating with anyone she could engage. Thanks, Theresa, for introducing Ronna to Renee, Mickey, Flo, Olive, Vera, Sylvie, Manolo, Jesus and Michael, what fun!

### CAST



Jennifer Molina (Vera) is new to SCT but is very excited to be doing her first play. Jennifer is the interim Principal at Socorro High School and likes to be involved with community and school events. Jennifer likes working out, entering running events and traveling. She wants to thank her husband for all his support and picking up the slack at home.



Christine Nendza (Olive) is new to Socorro, but not new to Community Theater. Christine's passion for community theater has lasted for over 30 years performing in Southern California, Seattle, Oregon and Western New York. She has performed in a wide variety of plays and roles and always finds something to love about her characters. She loves walking in her character's shoes - finding out what makes them who they are and why they make the choices they do. She says this about her current role,"What I love about Olive is her freedom to be who she is." Christine would like to thank Theresa for taking a chance and casting her. And she'd like to thank her fellow cast members for being so welcoming and generous of their talents and friendship - "Break a leg all!"



Emily Snell (Florence) is very excited to be a part of SCT's production of The Odd Couple. Although this is not the first time she has played a socially awkward, mentally unstable person, there is always something special about each time, and this time has been very special, indeed. She would like to thank her wonderful family, friends, and teachers for being so supportive. She would also like to thank the beautiful and gifted Theresa for this amazing opportunity, as well as Michael, Marilyn, the cast, crew, and everyone else involved for being so fabulous and talented!



Cirk R. Bejnar (Manolo) is a writer who has lived in Socorro since 2006. The first thing he did when he got here was preform in the Tech Musical "A Christmas Carol". He also appeared as Christopher Wren in 'The Mousetrap" with SCT. He worked behind the scenes in such plays as "Funeral for a Gangster" and "Design for Murder" but is excited to be back on stage again. He would like to thank Theresa Apodaca and all the cast and crew for making this a great production.



Dietrich Bachman (Jesus) is a graduate and employee of NMT with an ever-increasing love for theater. Over the last few years, he has acted or crewed for a handful of SCT plays. He's had an excellent time working on this play with his awesome fellow actors, and hopes you enjoy the play just as much!