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Special Thanks
Furniture Provided by Aaron’s
Joe Nendza
Webb Photography
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SCT Board Members
Bill Stone, President
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Performance Dates:
November 9, 10, 11, 2012
Dinner Theater November 14, 2012
Garcia Opera House

Produced by Special Arrangement with
Samuel French, Inc.

Directed by
Theresa Apodaca
THE
ODD
COUPLE
(Female Version)
by
Neil Simon
SCT Presents

The ODD COUPLE
(Female Version)
by
Neil Simon
Directed by
Theresa Apodaca
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**CAST**
(In Order Of Appearance)

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<tr>
<th>Character</th>
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<td>Sylvie</td>
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<td>Mickey</td>
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<td>Renee</td>
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<td>Vera</td>
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<td>Olive Madison</td>
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<td>Manolo Costazuela</td>
<td>Cirk Bejnar</td>
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<td>Jesus Costazuela</td>
<td>Dietrich Bachman</td>
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**SCENES**

Time: The 80s
Place: Olive Madison’s Riverside Drive Apartment

**ACT ONE**
A hot summer’s night

15 Minute Intermission

**ACT TWO**
Scene 1: Two weeks later, about 11 p.m.
Scene 2: A few days later, about 8 p.m.
Scene 3: The next evening, about 7:30 p.m.

**CREW**

Director.................................................. Theresa Apodaca
Stage Manager............................................. Michael Donovan
Technical Crew.......................................... Bryan Hurtgen, John Stokes, Jeff Tull, K. Scott Rowe, Michael Donovan, Casey Troy, Greg Miller
Production Manager..................................... Theresa Apodaca
Set/Art Design........................................... Bonnie Reiter
Set Crew..... William Anderson, Alan Roes, Russ Kilgore, Joy Kilgore, Casey Troy, Amy Troy, Dee Welling, Ruth White, Michael Donovan
Stage Crew................... William Anderson, Craig Bejnar
Props............ Alan Roes, Cirk Bejnar, Dietrich Bachman
Food Props................................................ Jane Anderson
Program/Graphic Design................................ Joe Nendza
Publicity.... Judy Lovelace, Theresa Apodaca, Karin Fort
Costumes.................................................. Marilyn Davenport
Photography.............................................. Derry and Tisha Webb
Webmaster.................................................. K. Scott Rowe
Make-up/Hair.............................. Judy Lovelace, Emily Snell, Katy Weaver, Rheda Brown, Marilyn Davenport
Dinner Theater Coordinators............... Bryan Hurtgen, Lauren Hurtgen
Box Office....Bonnie Reiter, Judy Lovelace, Dee Welling, Ruth White, Georgia Magoffe
**DIRECTOR**

Theresa Apodaca (Director) has been intimately involved with small theater for over thirty years; the past eleven have been with SCT. Her favorite role to date is Ms. Apodaca at Sarracino Middle School.

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**CAST**

Katy Weaver (Sylvie) is a 23 year old Socorro native. She is currently finishing up a degree in Psychology at NMT. The Odd Couple is Katy’s seventh performance with SCT and has been one of her favorites to date. She would like to thank her awesome costars and also her boyfriend Justin for all his help!

Rheda Brown (Mickey) has been in several Socorro Community theater productions, including The Importance of Being Earnest, Neil Simon’s Rumors, Fools and Red Herring. She has lived in Socorro for over thirty years, originally hailing from West Texas, until she was forced to flee following a lawless gun battle at the Bledsoe farm in Cochran County. Since then, she has kept a low profile in Socorro. But that doesn’t mean she doesn’t get out now and again. In the early 2000s, there were rumors that she was in Northern Europe operating an insurance scam, and more recently, she was seen in Eastern Europe running a shady underground poker ring. She definitely does not operate an illegal spider farm in HsinKang, Taiwan. Anyone who says so is lying.

Ronna Kalish (Renee) loves the arts, the whole kit and kaboodle, which is why she is thankful for her 20 years in Socorro as Director of the Performing Arts Series at New Mexico Tech and member of the band ‘Roon. She has been an enthusiastic supporter of Socorro Community Theater since its inception but this is her debut in an SCT production. Renee feels like a dear friend, reminding Ronna of a day long ago when she wandered the streets of Chicago in white face speechlessly communicating with anyone she could engage. Thanks, Theresa, for introducing Ronna to Renee, Mickey, Flo, Olive, Vera, Sylvie, Manolo, Jesus and Michael, what fun!

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**CAST**

Jennifer Molina (Vera) is new to SCT but is very excited to be doing her first play. Jennifer is the interim Principal at Socorro High School and likes to be involved with community and school events. Jennifer likes working out, entering running events and traveling. She wants to thank her husband for all his support and picking up the slack at home.

Christine Nendza (Olive) is new to Socorro, but not new to Community Theater. Christine’s passion for community theater has lasted for over 30 years performing in Southern California, Seattle, Oregon and Western New York. She has performed in a wide variety of plays and roles and always finds something to love about her characters. She loves walking in her character’s shoes - finding out what makes them who they are and why they make the choices they do. She says this about her current role, “What I love about Olive is her freedom to be who she is.” Christine would like to thank Theresa for taking a chance and casting her. And she’d like to thank her fellow cast members for being so welcoming and generous of their talents and friendship - “Break a leg all!”

Emily Snell (Florence) is very excited to be a part of SCT’s production of The Odd Couple. Although this is not the first time she has played a socially awkward, mentally unstable person, there is always something special about each time, and this time has been very special, indeed. She would like to thank her wonderful family, friends, and teachers for being so supportive. She would also like to thank the beautiful and gifted Theresa for this amazing opportunity, as well as Michael, Marilyn, the cast, crew, and everyone else involved for being so fabulous and talented!

Cirk R. Bejnar (Manolo) is a writer who has lived in Socorro since 2006. The first thing he did when he got here was preform in the Tech Musical “A Christmas Carol”. He also appeared as Christopher Wren in ‘The Mousetrap” with SCT. He worked behind the scenes in such plays as “Funeral for a Gangster” and “Design for Murder” but is excited to be back on stage again. He would like to thank Theresa Apodaca and all the cast and crew for making this a great production.

Dietrich Bachman (Jesus) is a graduate and employee of NMT with an ever-increasing love for theater. Over the last few years, he has acted or crewed for a handful of SCT plays. He’s had an excellent time working on this play with his awesome fellow actors, and hopes you enjoy the play just as much!