



UP COMING
SOCORRO COMMUNITY THEATER
PRODUCTIONS

Musicville – A Children’s Musical

July 20, 2019
Cottonwood Valley Charter School

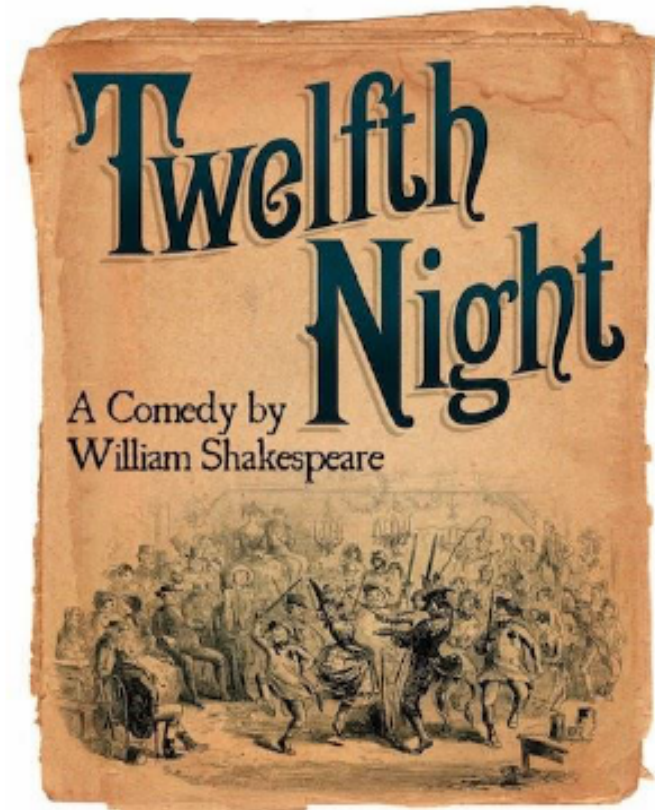
Mel Brooks Young Frankenstein

November 16, 17 and 20, 2019
At the Macey Center
Produced with New Mexico Tech

Sharing Theater in Socorro for 25 years



presents



at the historic Garcia Opera House

April 25 and 27 at 7:00 pm, Matinee on April 28 at 2:00 pm
General Admission - Students \$8, Seniors \$10, and Adults \$12

Sharing Theater in Socorro for 25 Years

Find us at www.facebook.com/socorrocommunitytheater or www.socorro.com/sct

THANK YOU FOR JOINING US

From the Director

WARREN MARTS

Thank you for coming to tonight's performance. This production celebrates 25 years of bringing live theater to the Socorro Community. And special thanks to the cast and crew for all of their hard work bringing this classic Shakespearean comedy to Socorro. We hope that you enjoy the show.

SCENES

Act 1	Scene 1	Duke Orsino's palace
	Scene 2	On the seacoast
	Scene 3	A room at Olivia's house
	Scene 4	Duke Orsino's palace
	Scene 5	Olivia's courtyard
Act 2	Scene 1	On the seacoast
	Scene 2	A street in Illyria
	Scene 3	A room at Olivia's house
	Scene 4	Duke Orsino's palace
	Scene 5	Olivia's Garden
Act 3	Scene 1	Olivia's Garden
	15-minute Intermission	
	Scene 2	A room at Olivia's house
	Scene 3	A street in Illyria
	Scene 4	Olivia's Garden
Act 4	Scene 1	A street in Illyria
	Scene 2	A room at Olivia's house
	Scene 3	Olivia's courtyard
Act 5	Scene 1	A street in Illyria

PRODUCTION CREW

Director.....	Warren Marts
Production Manager.....	Eileen Comstock
Technical Director.....	William Anderson
Stage Manager.....	Warren Kurtnaker
Costumes.....	Fita Apodaca; Jane Beckstead
.....	Eileen Comstock, Theresa Apodaca
.....	Amy Kracke, Sylvia Kowalski
Artwork.....	Adrianna Carilli, Rose Carilli
.....	Tanya Makhnina
Makeup.....	Val Thomas
.....	Theresa Apodaca
.....	Bernadette Zamora
Set Construction.....	William Anderson
.....	Byron Sessions
Run Crew.....	William Anderson
.....	Warren Kurtnaker
.....	Justin Pillier
.....	Nancy Feraldi
.....	Edwina Yalnaty
Box Office.....	Jane Anderson, Cindy Madrid
.....	Bonnie Reiter, Sylvia Kowalski
.....	Len Truesdell, Bernadette Zamora

Refreshments courtesy of X-Ray Pharms

THE CAST OF PLAYERS

The Action of the play takes place in Illyria

Duke Orsino's court

Orsino - Duke of Illyria.....Jesse Priest
Valentine – A Courtier.....Tanya Navrotsky
Curio – A Courtier.....Adonnis Guerro
First Officer/Musician.....Johanne Hansen
Second Officer/Musician.....Ellee Silva

Countess Olivia's Household

Olivia – The Countess.....Amy Kimball
Sir Toby Belch – Her Uncle.....John Stokes
Malvolio – Her Steward.....Eileen Comstock
Feste – Her Fool.....Valerie Thomas
Maria – Her Gentlewoman.....Theresa Apodaca
Fabian – A Young Knight.....Rio Sessions
The Priest.....Bear Albrecht
Lady in Waiting.....Sky Sessions
Lady in Waiting.....Janette Silva

The Visitors

Viola (Later called Cesario).....Aga Gabor
Sebastian – Viola's Twin Brother. Laura Edwards
Sir Andrew AguecheekJohn Leeper
Antonio – A Sea Captain.....Eric Beckstead
Another Sea Captain.....Bear Albrecht

SYNOPSIS

Viola, separated from her twin brother Sebastian, dresses as a boy and works for the Duke Orsino, whom she falls in love with. Orsino is in love with the Countess Olivia, and sends Viola to court her for him, but Olivia falls for Viola instead. Sebastian arrives, causing a flood of mistaken identity, and marries Olivia. Viola then reveals she is a girl and marries Orsino.

Act I

The lovesick Orsino, Duke of Illyria, is despairing that he is spurned by the beautiful Countess Olivia. She has sworn to have nothing to do with men for seven years while she mourns the death of her brother and rebuffs all of the Duke's advances.

Nearby, a group of sailors arrive on shore with a young girl, Viola, whom they have rescued from a storm at sea. Viola laments the loss of her twin brother, Sebastian, whom she believes drowned in the shipwreck. She resolves to fend for herself by dressing as a boy to get work in Illyria as a page to Duke Orsino.

Despite his rejection, Orsino sends his new page Cesario (Viola in disguise) to court Olivia for him. Cesario/Viola falls in love at first sight with her master Orsino. So, she goes to court Olivia unwillingly. To make matters more complicated, Olivia continues to reject Orsino, but is attracted to Cesario. Olivia falls in love with the young page, and Olivia sends her pompous steward, Malvolio, to give the young page one of her rings. Thus, a genuine love triangle arises between Olivia, Viola/Cesario, and Orsino.

If music be the food of love, play on
— **TWELFTH NIGHT, ACT 1 SCENE 1**

Act II

Meanwhile, members of Olivia's household plot to expose the conceited aspirations of the steward, Malvolio. These members include Olivia's gluttonous, drunkard uncle, Sir Toby Belch, her lady in waiting, Maria, and Sir Toby's absurd friend, Sir Andrew Aguecheek. Sir Andrew is visiting to also seek the hand of Olivia. Sir Toby encourages Sir Andrew in his hopeless venture, taking his money and making fun of him. Their late-night drinking angers Malvolio, who threatens them.

Together, they use a letter actually written by Maria to trick Malvolio into believing that Olivia loves him. The letter demands that Malvolio appear in yellow stockings, cross-gartered, and smiling to show his love for Olivia. After he does so, the Countess is horrified and has Malvolio shut up in the dark as a madman.

Meanwhile, Viola's twin brother, Sebastian, has survived the shipwreck. He comes to Illyria with his sea-captain friend, Antonio, who is a wanted man for former piracy against Orsino.

Journey's end in lovers meeting

— *TWELFTH NIGHT, ACT 2 SCENE 3*

*Some are born great, some achieve greatness,
and some have greatness thrust upon 'em*

— *TWELFTH NIGHT, ACT 2 SCENE 5*

Act III

Sir Andrew's affections for Olivia makes him jealous of Cesario, and he decides to declare a duel between them. Thanks to a prank by Sir Toby, both Andrew and Cesario believe that each intends to fight to the death. They both shirk the fight. However, the sea-captain Antonio passes by and mistakes Cesario for Sebastian and intervenes to defend his friend. He is recognized by Orsino's men and arrested. Later, Sebastian comes along and is challenged by Sir Andrew, who thinks *he* is Cesario. Sebastian, trained in combat, wins the fight. But Olivia intervenes and invites Sebastian into the house, also thinking him to be Cesario (this is clearly a common mistake). Olivia and Sebastian are married that night.

Third Page

Act IV

Malvolio, held in the dungeon for being a madman, is psychologically tortured by Maria, Sir Toby, and Feste, the court fool. Feste dresses up as a priest to convince Malvolio that he is, in fact, mad. After realizing that they might get into trouble for treating Malvolio this way, they allow him a pen and paper to write a letter to Olivia.

There's no darkness except ignorance

— *TWELFTH NIGHT, ACT 4 SCENE 2*

Act V

Antonio is brought to talk with Orsino, and upon seeing Cesario, he accuses him of betrayal. Just then, the real Sebastian arrives to apologize for fighting Sir Toby. The twins see each other and discover that they are both alive. Orsino's fool, Feste, brings a letter from Malvolio, and on his release, Maria's letter is revealed to be fraudulent. Malvolio departs promising revenge. Maria and Sir Toby have already married in celebration of their successful plot against the steward Malvolio.

The play ends as Orsino approves the union between Olivia and Sebastian. Realizing his own attraction to 'Cesario', Orsino promises that once Viola is dressed as a woman again, they will be married as well.

When that I was and a little tiny boy,

With hey, ho, the wind and the rain,

A foolish thing was but a toy,

For the rain it raineth every day

— *TWELFTH NIGHT, ACT 5 SCENE 1*

