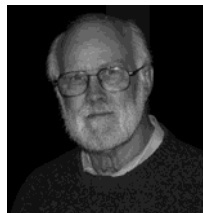


# The Woman in Black

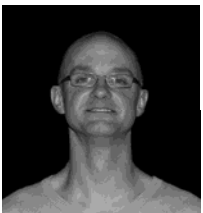
by Stephen Mallatratt  
 based on the novel by Susan Hill



**Michael Donovan (Director)** After fifty years in higher education (molecular biology, mostly) and thirty in university and community theater, Michael finally gets his first experience as a director with this production. He takes this opportunity as another validation of his choice of Socorro as home town for his retirement years. He is especially grateful for the exceptional talent, commitment and camaraderie of the cast and crew who have assembled for *The Woman in Black*.



**John Stokes (“Actor”)** has appeared with SCT since the Fall 2008 production of *Red Herring*, directed by his current co-player Bryan Hurtgen. The role of “Actor” in *The Woman in Black* marks his eighth appearance with SCT. The anguish he shows in the first scene, when *King Lear* is mentioned, is genuine. He wishes to dedicate this set of performances to those audience members, present and past, living and deceased, who have made his pains worthwhile.



**Bryan Hurtgen (“Kipps”)** finds himself being an actor playing an actor, playing Mr. Kipps...confused yet? So is Bryan. A butcher by day, a thespian/director by night, and a family man all the time, Bryan is acting as an actor this time around, and having one hell of a time at that! He constantly chants the following line from the play: “I prayed a heartfelt, simple prayer for peace of mind, and for strength and steadfastness to endure while I completed the most agonizing task”...learning his lines!



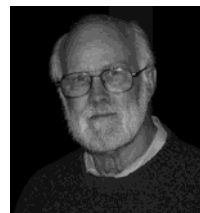
**Isis Lyman Pollard (The Woman)** is a wedding coordinator, dancer, and mathematician. She can often be found traveling to tango workshops, throwing parties, and playing nerdy tabletop games. Though a relative theatre novice, she was once asked for an autograph after a particularly successful performance as the Scarecrow in *The Wizard of Oz* when she was twelve. A graduate of New Mexico Tech, Isis never managed to find time to participate in community theater when an overenthusiastic student, and is thrilled to be here now!



**Dietrich Bachman (Mr. Bunce)** is a New Mexico Tech graduate and employee. He has acted and done backstage work in several other plays, and has had great fun adding tech work to his Socorro Community Theater resume. Dietrich is thankful to the cast and crew of *The Woman in Black* for their patience with him, and also to K. Scott Rowe for his invaluable instruction and advice.

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Michael Donovan  
Ruth White

### **FAMILY**

Tom Fitch and Polly Tausch  
John and Lisa Leeper  
Susan and Jack Oviatt  
The Green Family  
Amy and Casey Troy

### **FRIEND**

Genevie Baca  
Priscilla Gwin  
Ingrid Halverson  
Lois and Fred Phillips

### **PATRON**

The Aster Family  
Eileen Comstock and Warren Marts  
Karin Fort  
Ronna Kalish  
Kay and Paul Krehbiel  
Bonnie Reiter  
Alan and Tia Roes  
Al and Alice Sanford  
E.F. and JoAnn Wade  
Thaddeus Bejnar  
Karen Bailey-Bowman

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Theresa Apodaca  
Craig and Darla Bejnar  
Joe and Shirley Coursey  
Judy Lovelace  
Greg Miller  
Bill Stone

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Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379, go to [www.socorro.com/sct](http://www.socorro.com/sct), or visit us on Facebook.

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